

# VOCAL BOOK



Book and Lyrics by **Lynn Ahrens**  
Music by **Stephen Flaherty**

Based Upon the Novel  
*"My Love, My Love"*  
by Rosa Guy

Originally Directed and Choreographed on Broadway by Graciela Daniele  
Playwrights Horizons, Inc. Produced ONCE ON THIS ISLAND off-Broadway in 1990  
Originally Produced on Broadway by The Shubert Organization, Capital Cities/ABC, Inc.  
Suntory International Corporation and James Walsh, in Association with Playwrights Horizons



MUSIC THEATRE INTERNATIONAL  
421 West 54th Street  
New York, NY 10019  
(212) 541-4684  
[www.mtishows.com](http://www.mtishows.com)



# MUSICIANS' NUMBERS

|      |                                     |  |
|------|-------------------------------------|--|
| #1   | The Storytellers                    | (Storytellers).....1   |
| #2   | Asaka's Song                        | (Asaka, Erzulie, Papa Ge, Tonton, Mama, Storytellers).....6                |
| #3   | Prayer For Life                     | (Ti Moune, Storytellers) .....12   |
| #4   | And The Girls<br>Hear Her Prayer    | (Asaka, Agwe, Erzulie, Papa Ge, Storytellers).....15                       |
| #4a  | Rain                                | (Agwe, Asaka, Erzulie, Papa Ge, Storytellers).....18                       |
| #4b  | Discovering Daniel                  | (Storytellers, Ti Moune) .....19   |
| #5   | Pray                                | (Ti Moune, Tonton, Mama, Gatekeeper, Peasants).....20                      |
| #6   | Forever Yours                       | (Ti Moune, Daniel, Papa Ge, Storytellers).....27                           |
| #7   | The Sad Tale Of<br>The Beauxhommes  | (Armand, Madame Armand, Peasant Girl,<br>Beauxhomme, Storytellers) .....30 |
| #8   | Ti Moune                            | (Mama, Tonton, Ti Moune).....35  |
| #9   | Mama Will Provide                   | (Asaka, Storytellers).....38   |
| #9A  | Waiting For Life – Reprise          | (Ti Moune) .....43   |
| #10  | Some Say                            | (Storytellers, Little Girl) .....43  |
| #11  | The Human Heart                     | (Erzulie, Storytellers).....48   |
| #12  | Pray – Reprise                      | (Gossipers, Father) .....50  |
| #13  | Some Girls                          | (Daniel).....53  |
| #14  | The Ball                            | (Storytellers, Andrea, Daniel).....55                                      |
| #14a | Ti Moune's Dance                    | (Mama, Tonton, Little Ti Moune).....56                                     |
| #14b | Andrea Sequence                     | (Andrea, Ti Moune) .....57   |
| #15  | Promises/Forever Yours –<br>Reprise | (Papa Ge, Ti Moune, Erzulie, Storytellers).....59                          |
| #16  | Wedding Sequence                    | (Storyteller [Asaka]).....61   |
| #17  | A Part Of Us                        | (Mama, Little Ti Moune, Tonton, Storytellers) .....61                      |
| #18  | Why We Tell The Story               | (Company).....63   |

## SONGS BY CHARACTER

|                        |       |   |    |
|------------------------|-------|---|----|
| <i>Ague</i>            | # 4   | <i>And The Gods Heard Her Prayer</i> .....    | 15 |
|                        | # 4a  | <i>Rain</i> .....                             | 18 |
| <i>Andrea</i>          | # 14  | <i>The Ball</i> .....                         | 55 |
|                        | # 14b | <i>Andrea Sequence</i> .....                  | 57 |
| <i>Armand</i>          | # 7   | <i>The Sad Tale Of The Beauxhommes</i> .....  | 30 |
| <i>Asaka</i>           | # 2   | <i>One Small Girl</i> .....                   | 6  |
|                        | # 4   | <i>And The Gods Heard Her Prayer</i> .....    | 15 |
|                        | # 4a  | <i>Rain</i> .....                             | 18 |
|                        | # 9   | <i>Mama Will Provide</i> .....                | 38 |
| <i>Beauxhomme</i>      | # 7   | <i>The Sad Tale Of The Beauxhommes</i> .....  | 30 |
| <i>Company</i>         | # 18  | <i>Why We Tell The Story</i> .....            | 63 |
| <i>Daniel</i>          | # 6   | <i>Forever Yours</i> .....                    | 27 |
|                        | # 13  | <i>Some Girls</i> .....                       | 53 |
|                        | # 14  | <i>The Ball</i> .....                         | 55 |
| <i>Erzulie</i>         | # 2   | <i>One Small Girl</i> .....                   | 6  |
|                        | # 4   | <i>And The Gods Heard Her Prayer</i> .....    | 15 |
|                        | # 4a  | <i>Rain</i> .....                             | 18 |
|                        | # 11  | <i>The Human Heart</i> .....                  | 48 |
|                        | # 15  | <i>Promises/Forever Yours - Reprise</i> ..... | 59 |
| <i>Father</i>          | # 12  | <i>Pray - Reprise</i> .....                   | 50 |
| <i>Gatekeeper</i>      | # 5   | <i>Pray</i> .....                             | 20 |
| <i>Gossipers</i>       | # 12  | <i>Pray - Reprise</i>                         | 50 |
| <i>Little Girl</i>     | # 10  | <i>Some Say</i> .....                         | 43 |
| <i>Little Ti Moune</i> | # 14a | <i>Ti Moune's Dance</i> .....                 | 58 |
|                        | # 17  | <i>A Part Of Us</i> .....                     | 61 |
| <i>Madame Armand</i>   | # 7   | <i>The Sad Tale Of The Beauxhommes</i> .....  | 30 |
| <i>Mama</i>            | # 2   | <i>One Small Girl</i>                         | 6  |
|                        | # 5   | <i>Pray</i> .....                             | 20 |
|                        | # 8   | <i>Ti Moune</i> .....                         | 35 |
|                        | # 14a | <i>Ti Moune's Dance</i> .....                 | 56 |
|                        | # 17  | <i>A Part Of Us</i> .....                     | 61 |

|                            |      |   |    |
|----------------------------|------|---|----|
|                            | #2   | <i>One Small Girl</i> .....                   | 6  |
|                            | #4   | <i>And The Gods Heard Her Prayer</i> .....    | 15 |
|                            | #4a  | <i>Rain</i> .....                             | 18 |
|                            | #6   | <i>Forever Yours</i> .....                    | 27 |
|                            | #15  | <i>Promises/Forever Yours - Reprise</i> ..... | 59 |
| <i>Peasant Girl</i>        | #7   | <i>The Sad Tale Of The Beauxhommes</i> .....  | 30 |
| <i>Peasants</i>            | #5   | <i>Pray</i> .....                             | 20 |
| <i>Storyteller (Asaka)</i> |      |   |    |
|                            | #16  | <i>Wedding Sequence</i> .....                 | 61 |
| <i>Storytellers</i>        | #1   | <i>Prologue/We Dance</i> .....                | 1  |
|                            | #2   | <i>One Small Girl</i> .....                   | 6  |
|                            | #3   | <i>Waiting For Life</i> .....                 | 12 |
|                            | #4   | <i>And The Gods Heard Her Prayer</i> .....    | 15 |
|                            | #4a  | <i>Rain</i> .....                             | 18 |
|                            | #4b  | <i>Discovering Daniel</i> .....               | 19 |
|                            | #6   | <i>Forever Yours</i> .....                    | 27 |
|                            | #7   | <i>The Sad Tale Of The Beauxhommes</i> .....  | 30 |
|                            | #9   | <i>Mama Will Provide</i> .....                | 38 |
|                            | #10  | <i>Some Say</i> .....                         | 43 |
|                            | #11  | <i>The Human Heart</i> .....                  | 48 |
|                            | #14  | <i>The Ball</i> .....                         | 55 |
|                            | #15  | <i>Promises/Forever Yours - Reprise</i> ..... | 59 |
|                            | #17  | <i>A Part Of Us</i> .....                     | 61 |
| <i>Ti Moune</i>            | #3   | <i>Waiting For Life</i> .....                 | 12 |
|                            | #4b  | <i>Discovering Daniel</i> .....               | 19 |
|                            | #5   | <i>Pray</i> .....                             | 20 |
|                            | #6   | <i>Forever Yours</i> .....                    | 27 |
|                            | #8   | <i>Ti Moune</i> .....                         | 35 |
|                            | #9a  | <i>Waiting For Life - Reprise</i> .....       | 43 |
|                            | #14b | <i>Andrea Sequence</i> .....                  | 57 |
|                            | #15  | <i>Promises/Forever Yours - Reprise</i> ..... | 59 |

|        |      |                       |    |
|--------|------|-----------------------|----|
| Tonton | #2   | One Small Girl .....  | 6  |
|        | #5   | Pray .....            | 20 |
|        | #8   | Ti Moune .....        | 35 |
|        | #14a | Ti Moune's Dance..... | 56 |
|        | #17  | A Part Of Us.....     | 61 |

## AUTHORS' NOTE

### RE: CASTING AMATEUR PRODUCTIONS

*Once On This Island* is based on the cultural, religious and racial divisions found in Haiti between the mulatto ruling class and the dark-skinned, rural peasants. Our original production in New York was strictly cast along these racial lines and the text makes reference in several places to skin color. However, since the story also transcends the issue of race (and there have been many wonderful multi-racial amateur productions) we've supplied several specific text alterations\* which, if need be, will allow a greater flexibility in making casting choices while still maintaining the core ideas of prejudice and the separation of people because of their differences.

*Our best wishes for a successful, joyous production.*

**Lynn Ahrens and Stephen Flaherty**

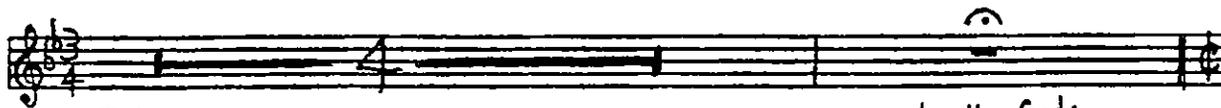
VOCAL BOOK TABLE OF CONTENTS

|                                |  |     |
|--------------------------------|--|-----|
| =: Prologue/We Dance           | (Storytellers).....  | 71  |
| =: One Small Girl              | (Asaka, Erzulie, Papa Ge, Tonton, Mama, Storytellers) .....              | 80  |
| =: Waiting For Life            | (Ti Moune, Storytellers) .....   | 88  |
| =: And The Gods                |  |     |
| Heard Her Prayer               | (Asaka, Agwe, Erzulie, Papa Ge, Storytellers) .....                      | 94  |
| =:A Rain                       | (Agwe, Asaka, Erzulie, Papa Ge, Storytellers) .....                      | 96  |
| =:B Discovering Daniel         | (Storytellers, Ti Moune) .....   | 100 |
| =: Pray                        | (Ti Moune, Tonton, Mama, Gatekeeper, Peasants) .....                     | 101 |
| =: Forever Yours               | (Ti Moune, Daniel, Papa Ge, Storytellers) .....                          | 111 |
| =: The Sad Tale Of             |  |     |
| The Beauxhommes                | (Armand, Madame Armand, Peasant Girl,<br>Beauxhomme, Storytellers) ..... | 116 |
| =: Ti Moune                    | (Mama, Tonton, Ti Moune) .....   | 122 |
| =: Mama Will Provide           | (Asaka, Storytellers) .....  | 125 |
| =:A Waiting For Life – Reprise | (Ti Moune) .....   | 132 |
| =: Some Say                    | (Storytellers, Little Girl) .....  | 133 |
| =: The Human Heart             | (Erzulie, Storytellers) .....  | 140 |
| =: Pray – Reprise              | (Gossipers, Father) .....  | 149 |
| =: Some Girls                  | (Daniel) .....   | 151 |
| =: The Ball                    | (Storytellers, Andrea, Daniel) .....                                     | 154 |
| =:A Ti Moune’s Dance           | (Mama, Tonton, Little Ti Moune) .....                                    | 156 |
| =:B Andrea Sequence            | (Andrea, Ti Moune) .....   | 157 |
| =: Promises/Forever Yours –    |  |     |
| Reprise                        | (Papa Ge, Ti Moune, Erzulie, Storytellers) .....                         | 158 |
| =: Wedding Sequence            | (Storyteller [Asaka]) .....  | 162 |
| =: A Part Of Us                | (Mama, Little Ti Moune, Tonton, Storytellers) .....                      | 163 |
| =: Why We Tell The Story       | (Company) .....  | 166 |



1

PROLOGUE/WE DANCE



PAPA GE: And the peasants . . .

. . . to the Gods.

20 FREELY (VOCAL:)

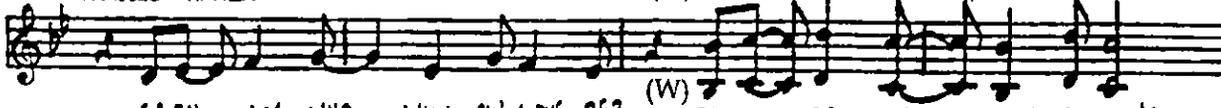


A-SA--KA GROW--ME A GAR-DEN

PLEASE AG--WE DON'T--FLOOD MY GAR-DEN

TIMOUNE + ANDREA:

ALL (M)



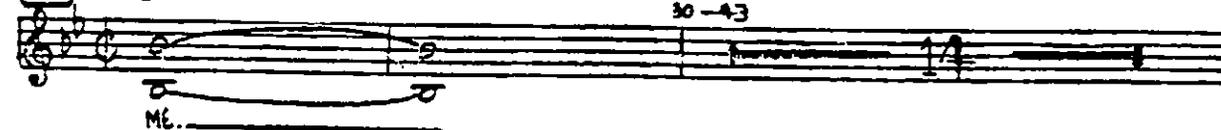
ER-ZU--LIE WHO--WILL MY LOVE BE?

PA-PA--GE DON'T--COME A-ROUND

26

IN 2

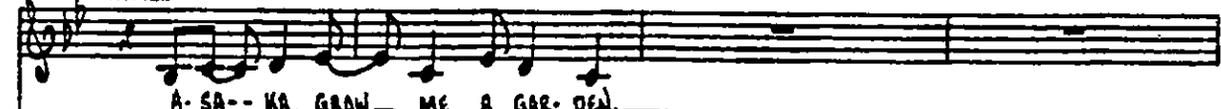
30-43



ME..

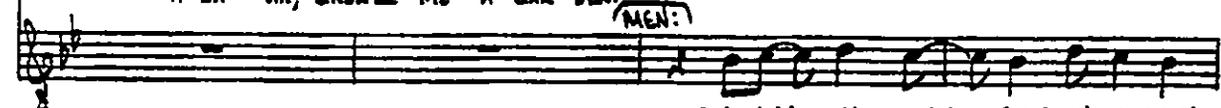
44

WOMEN:



A-SA--KA, GROW--ME A GAR-DEN.

MEN:



PLEASE AG--WE, DON'T--FLOOD MY GAR-DEN.

48 (W.)  
 ER-ZU-LIE, WHO WILL MY LOVE BE? PA-PA-GE, DON'T COME A-ROUND ME.

(M.)

52 (W.)  
 PLEASE, AG--WE, DON'T FLOOD MY GAR-DEN. A-SA KA, GROW-

(M.)

55 (W.)  
 ME A GAR-DEN.

(M.)

58 (W.)  
 WOMEN:  
 WE

(M.)

60 (W.)  
 DANCE TO THE

(M.)  
 MEN:  
 WE DANCE TO THE

62 (W.)  
 MU-SIC OF THE GODS THE

(M.)

#1 - Prologue/We Dance

65 (w.)  
 (m.)  
 MU-SIC OF THE BREE--ZES THROUGH THE GREEN PLAN--TAIN THE

72 (w.)  
 (m.)  
 MUR-DER OF THE RIV--ER AND THE ROAR OF RAIN AND IF THE GODS DE-CLIDE

79 (w.)  
 (m.)  
 TO SEND A HUR-RI--CANE WE

80  
 DANCE TO THEIR  
 WE DANCE TO THEIR

84 (ASAKA:)  
 EV-ER CHANG--ING MOODS WE

85 (AGWE:)  
 KNOW THE GODS ARE HAP--PY WHEN THE GREEN THINGS GROW. THEY'RE



112 (M.)

MUSIC OF THE GODS WE DANCE.

116-121

ALL/BUT DANIEL + ANDREA: 1.

LA LA LA LA LA LA LA LA!

124

2. ALL/BUT DANIEL + ANDREA:

LA LA LA LA LA LA LA LA!

126

PAPA GE:

TWO DIFF-RENT WORLDS. NEVER MEANT TO MEET

130

ARMAND:

ASAKA:

THE PEASANTS LA - - - BOR THE GRANDS HOMMES EAT!

134

DANIEL + ANDREA:

ALL OTHERS:

HOW FINE OUR CLOTHES ARE HOW FAST WE DRIVE!

WE DANCE WE

138

WOMEN: (NOT ADDRESS)

WE DANCE AT PAR - - TIES. WHILE WE ARE DAN - - CING JUST TO STAY A -

ME: (NOT ADDRESS)

DANCE (W) WHILE WE ARE DAN - - CING JUST TO STAY A -

142

WOMEN: *sub p*

LIVE! WE

LIVE!

144

WOMEN:

DANCE WHAT

ME:

WE DANCE WHAT

146

(w)

ELSE IS THERE TO DO

(m)

ELSE IS THERE TO DO

TONTON:

BUT

152

WOMEN & TONTONS:

AND

PLANT THE BEER AND PULL THE WEED AND CHOP THE CANE

#1 - Prologue/We Dance

156 (ANORA + ERZULUÉ)

BEAR THE CHILD AND BEAR THE LOAD AND BEAR THE PAIN

159

WOMEN! AND AS THE RICH GO RA---  
MEN!

161

(W.) SIDE TO THEIR OWN RE--- FRAIN WE  
(M.)

164

(W.) DANCE TO THE EARTH WE DANCE TO THE WA--- TER  
(M.)

168

(W.) THE GODS A- WAKE AND WE TAKE NO CHANCE OUR  
(M.)

172

(W.) HEARS HEAR THE SONG OUR FEET MOVE A- LONG  
(M.)

175 (w.) AND TO THE MU- SIC OF THE

(m.)

177 (w.) GODS WE DANCE TO THE EARTH WE

(m.)

178

180 (w.) DANCE TO THE WA- - - - TER THE GODS A- WAKE

(m.)

183 (w.) AND WE TAKE NO CHANGE

(m.)

186

WOMEN: DOU - LA!

PAPA GE: MEN: TWO DIFF- - 'RENT WORLDS - (PAPA GE:) NEU- ER MEANT TO MEET -

189 (W.)

Musical notation for measures 189-191. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are: OOH - LA! BUT IF THE GODS MOVE OUR

192

Musical notation for measures 192-193. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are: FEEL... WE WE. There are markings for 'WOMEN:' and 'MEN:' above the notes.

194

Musical notation for measures 194-195. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are: DANCE WE DANCE WE. There are long horizontal lines under the lyrics.

196

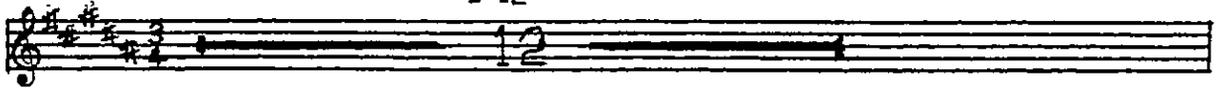
Musical notation for measures 196-197. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are: DANCE. DANCE. There are long horizontal lines under the lyrics.

2

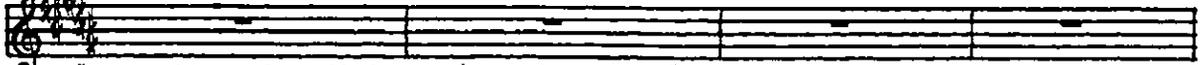
ONE SMALL GIRL

ONE: "THE STORY OF TI MOUNE."

1-12



13 AGWE:



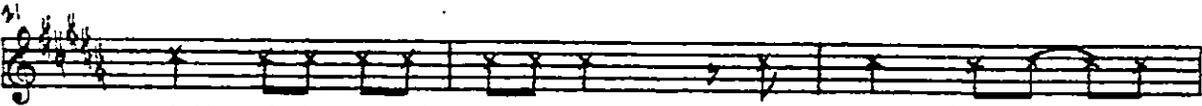
"...AN ORPHAN PLUCKED FROM THE FLOOD BY AGWE"

17 ASAKA:



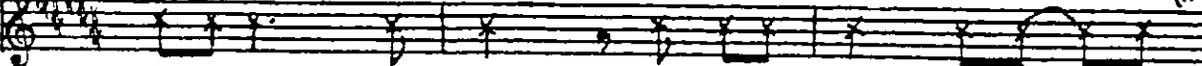
SHEL- TERED IN A TREE BY A - SA - KA. AND

ERZULIE:



SENT ON A JOUR-NEY BY THE GODS A JOUR- NEY THAT WOULD

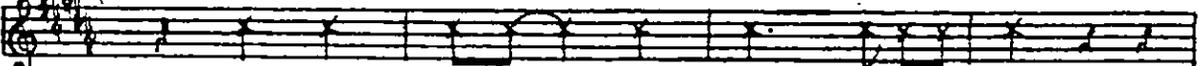
24 PAPA GE:



TEST THE STRENGTH OF LOVE A. GAINST THE POW- ER OF DEATH

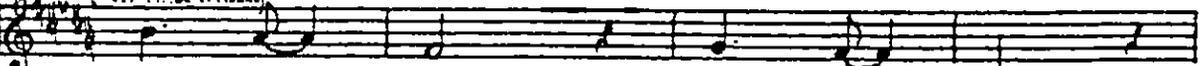
(TO 2A)

29 PAPA GE + ERZULIE:

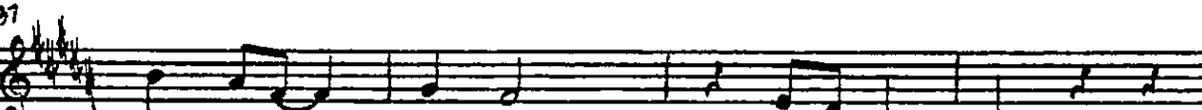


ON THIS IS- LAND OF TWO DIF- FER- ENT WORLDS.

33 STORYTELLERS: THE LITTLE TI MOUNE

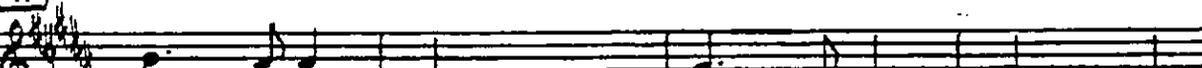


ONE SMALL GIRL IN A TREE



TORN FROM HER MOTH- ER CRY- ING IN FRIGHT.

41



ONE SMALL GIRL TOSSED BY SEA AND

45 (ALL)



LEFT TO FACE THE STORM- NIGHT

49



ONE SMALL GIRL HOLD- ING

53



TIGHT. STORYTELLERS AT

57



LAST THE STORM- SUB- SID- ED AND THE

61



MORNING SUN - GLOWED. AND

65



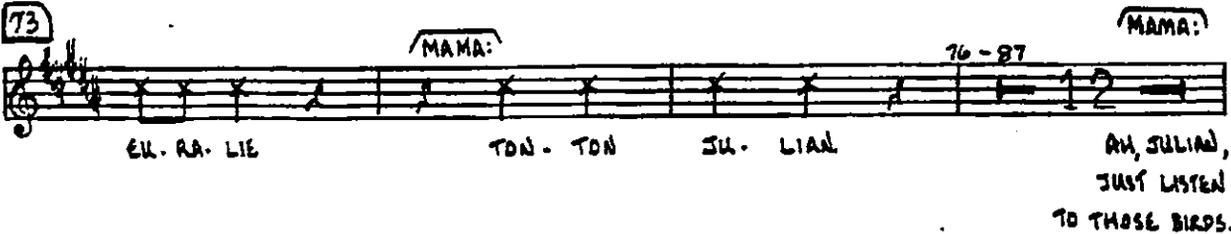
TWO OLD - PEASANTS CAME

69



CAUTIOUSLY DOWN - THE ROAD. MA - MA

73



EK - RA - LIE MAMA: TON - TON SU - LIAN MAMA: 76-87 OH, JULIAN, JUST LISTEN TO THOSE BIRDS.

88



STORYTELLERS: (WOMEN)  
COO - COO COO - COO

92 93 94 95

COO-COO COO-COO COO COO COO-COO COO-COO COO

96 (LITTLE TI MOUNE CRIES.) (to 106)

106 TONTON: MAMA:

What kind of bird is that? LOOK! THERE!

110

ONE SMALL FACE TWO SMALL KNEES

114 TONTON:

WHY ARE YOU UP THERE? WHAT IS YOUR NAME?

118 (She doesn't answer) MAMA:

THE

122 TONTON:

GIRL CAN'T SPEAK! AND THEY'RE TO BLAME! AG - WE

126 MAMA: TONTON:

PRO-BABLY MEANT TO KILL HER! "Then she'd be dead." IT'S

130 MAMA: TONTON:

POS-SI-BLE HE FOR-GOT. "The Gods don't forget." THEN THEY

134 (BOTH:)

HAD SOME REA- SON TO SPARE HER\_ LIFE IT'S

136 142-143

BEST THAT WE DON'T KNOW\_ WHAT.

144 (MAMA/ TONTON:)

ONE SMALL GIRL\_ BET-TER

146 144-151 152 153 154 155 156 157 158-165

NOT

166 (STORYTELLERS:)

ONE SMALL GIRL\_ IN THE\_ WAY

170 (MAMA:) (TONTON:)

CON- STANT- LY\_ HUN- GRY LEARN- ING TOO QUICK!

174 (WOMEN/ MEN (loco):) (TONTON:)

ONE SMALL GIRL\_ HARD AT\_ PLAY SHE

178 (MAMA:) (ERZULIE:)

MAKES ME\_ SMILE. SHE SCARES ME\_ SICK. AND THEN

182

SCOLD-ED AND TEAS-ED AND HELD HER AND

186

WOMEN/ MEN (loco):  
MEND-ED THE CLOTHES SHE TORE. AND THE

190

(W + M)

HUN WAS BROW-ED AND FOOD WAS SCARCE AND

194

SOME-HOW THEIR LIVES HELP MORE

199

(MEN 8vb)

ONE SMALL GIRL TO LIVE

204

(MEN loco)

FOR.

208 - 211

212 - 219

220 - 227

228 - 239

240

STORYTELLERS:

SWEET AS A EU-CA-LYP-TUS AND TER-RI-BLE AS A TEM-PEST

244

BANG-ING A DRUM AND HUM-MING A TUNE. T1

#2 - One Small Girl

240

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: MOOSE FALL- ING AND RUN- NING AND

251 (M/W:)

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Lyrics: CALL- ING AND GROW- ING AND GROW- ING AND GROW- ING AND

254

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Lyrics: GROW- ING UP TOO SOON. 259-260

261

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Lyrics: ONE SMALL GIRL NOT SO SMALL MAMA:

265 (TONTON:)

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Lyrics: LOST IN THOSE DAY- DREAMS DAY AF- TER DAY. MAMA:

269 (TONTON:)

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Lyrics: CALL HER NAME. NO DON'T CALL HER MAMA:

273 (MAMA/ TONTON)

MUSIC: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Lyrics: EARS DON'T HEAR. SHE'S FAR A - - WAY. AND I (TONTON:)

277 MAMA:

KNOW THAT SHE'S GET - TING OLD - ER

281 MAMA/TONTON:

KNOW THAT IT'S MEAST - TO BE AND MU

285 (MAMA/TONTON)

ARMS CAN'T - HOLD HER AND KEEP HER - SMALL BUT

289

ALL THAT MY HEART CAN - SEE

293 293A

IS

WOMEN/ MEN (SOO):

AH

294 MAMA:

ONE SMALL - GIRL

TONTON:

(b7b) ONE SMALL - GIRL

ME:

(b7b) ONE SMALL - GIRL

WOMEN:

ONE SMALL - GIRL

#2 - One Small Girl

299 (MAMA)

ONE SMALL GIRL

(TANTON)

ONE SMALL GIRL

(A)

ONE SMALL GIRL

(W.)

ONE SMALL GIRL

302 (MAMA)

ONE SMALL GIRL IN A

(TANTON)

ONE SMALL GIRL IN A

(MAMA)

ONE SMALL GIRL

(WOMEN)

ONE SMALL GIRL

303 (RIT.)

304

305

306 (MAMA)

ONE TREE

(TANTON)

ONE TREE

(TEMPO)

310 (WOMEN/MEN)

OH OH-WAY

2:3

CDK

318 WOMEN/  
MEN (1000):

DDH

DDH-WAY

322

DDH

(cresc.)

3

# WAITING FOR LIFE

TI MOUNE:

5

STRAN-GER IN WHATE... IN A CAR... GO-ING

(SOP. SAX)

SOME- WHERE... GO- - - ING.

15

FAR

17

HOW IT MUST FEEL... TO GO RA - - - CING WHERE EV - - ER YOU PLEASE

21

FLYING AS FREE AS A BIRD WITH ITS TAIL IN THE BREEZE

25

EVEN THE FISH IN THE SEA MUST BE LONG - ING TO FL

29

CATCHING A GLIMPSE OF A STRAN - GER IN WHITE PASSING BY OH

33

GODS OH GODS ARE YOU THERE?

37

WHAT CAN I DO TO GET YOU TO LOOK DOWN AND GIVE IN? OH

41

GODS, OH GODS HEAR MY PRAY'R I'M

45

HERE IN THE FIELD WITH MY FEET ON THE GRASS AND MY GATE IN THE AIR WAITING FOR LIFE TO BE GIV

49

WOMEN/MEN:  
(loco) OO-LA OO-LA OO-LA OO-LA OO-LA OO-LA OO-LA OO-LA

55 TI MOUNE

MA-MA'S CON-TENT-- ED AND TOO-- TON AC-CEPTS-- WHAT HE GETS  
 (WOMEN/MEN):  
 OO-LA OO-LA OO-LA OO-LA

57 HAPPY FOR TEA-- IN THEIR CUPS-- AND NO HOLES-- IN THEIR NETS  
 OO-LA OO-LA OO-LA OO-LA

61 HAPPY TO HAVE-- WHAT THEY HAVE-- AND TO STAY-- WHERE THEY ARE  
 OO-LA OO-LA OO-LA OO-LA

65 THEY NEVER EV-- EN LOOK UP-- AT THE SOUND-- OF A CAR-- A  
 OO-LA OO-LA OO-LA

69 (TI MOUNE)  
 STRAW-- BER-- RAC-- ING DOWN-- THE BEACH

73 RAC-- ING TO PLA-- CES-- I WAS MEANT-- TO REACH



107

SING-LE ME OUT AND THEN FOR-GET ME OH

111 (T.M. MOORE)

GODS OH GODS LET ME FLY! OH OH OH

(MEN + WOMEN)

115

SEND ME TO PLACES WHERE NO ONE BEFORE ME HAS BEEN YOU

OO-LA OO-LA OO-LA!

119

SPARED MY LIFE SHOW ME

121

WHY YOU GET ME TO RISE LIKE A FISH TO THE BAIT THEN

OH OH OH

(M.W.)

125

TELL ME TO WAIT WELL I'M WAITING

(OH)

(Méd: (lento))

120 (F2 MOVING)

WAIT-ING FOR LIFE TO BE-

WRI- ING

131

GIN!

WAIT-ING FOR LIFE

WOMEN: ONE SMALL GIRL

ONE SMALL GIRL

135

TO BE- GIN

ONE SMALL GIRL

ONE SMALL GIRL

139

140

140A

141

4

# AND THE GODS HEARD HER PRAYER

1 **STORYTELLERS:**  
2 **3 WOMEN**  
3 **MEN (LOCO)**  
OO-LA OO-LA OO-LA OO-LA

5 **ANDREA:**  
OO-LA OO-LA OO-LA OO-LAH "And the Gods heard her prayer." (LAUGHING)

9 **PASTER-MODERATO**  
**ASAKA:** "The peasant girl wants a grand homme to carry her away." I SHOULD

13 **ASAKA:** FIND A TREE ALL COVERED WITH MAN-GODS JUI-CH MAN-GODS FAT AND WELL FED!

17 **AGWE:** PICK A MAN-GO! **ERZULIE:** A JUI-CH MAN-GO A

21 **PRAPA GE:** LOVE-LY MAN-GO A POI-SON MAN-GO

25 **ASAKA:** DROP THE MAN-GO! **ALL:** (whistle) **ASAKA:** (whistle) BOOM! AND KNOW SOME SENSE IN HER HEAD.

30 **OTHERS:** KNOW SOME SENSE IN HER HEAD! **AGWE:** SPLASH HER WITH A WAVE.

34 **PAPA GE:** SCARE HER HALF TO DEATH... **ERZULIE:** GIVE HER WHAT SHE WANTS...

38 **OTHER 3 GODS:** GIVE HER WHAT SHE... **ERZULIE:** GIVE HER WHAT SHE

42 WANTS... LOVE... HAS... MA-NY

46 POW'RS IF THE LOVE IS TRUE IT CAN CROSS THE EARTH...

50 AND WITH-STAND THE STORM... IT CAN CON-QUER... EV-EN YOU.

54-60

62 **PAPA GE:** RI-DI-CU-LEOUS! **RIWE:** IN-TER-ESTING! **ASANA:** MAKE A-MUS-ING THAA MAN-GOS!

66 **ALL:** HMM... NO...

70 **(A-L):** HMM... A JOU-NEE!

74 **ERZULIE:** I WILL GIVE HER

#4 - And The Gods Heard Her Prayer

76 (ASANA:)

STRENGTH WHEN THE TIME IS RIGHT I WILL GUIDE HER WAY.

80 (AGWE:)

I WILL MAKE HER CHOOSE AND

84

ILL PROVIDE THE PLACE WHERE TWO DIFFERENT WORLDS

87

WILL MEET TO-

SEQUENCE TO "RAIN"

4a

# RAIN

L'ISTESSO TEMPO

In 2 (AGWE:)

(ALL GODS:)

11 (WHISPER:) TO-

NIGHT...

5 (WHISPER:) TO-

NIGHT!....

9 AGWE:

LET THERE BE NO MOON.

13

LET THE CLOUDS RACE BY. WHERE THE

17

ROAD MEETS THE SEA, LET THE TIDE BE HIGH.

21

LET THERE BE A GIRL

25

WALKING BY THE SEA

29

AND LET THERE BE

33

RAIN!

36

39

MEAN (+ STORYTELLERS):

WOMEN RAIN!

42

AGWE!

LIS-TEN TO HER PRAYERS.

45

FULL OF HOPE AND PAIN

48

AS SHE STARES DOWN THE

52

ROAD IN - THE POUR-ING - RAIN.

56

RAIN ON - THE ROAD,

59

RAIN ON - HER FACE; -

62

RAIN MAKES - A ROAD - SUCH A DAN - GER - OUS

65

PLACE.

CRUC.

PLACE.

CRUC.

[ ALL: AH

69 (AGWE)

LET THERE BE - A CAR

(WOMEN Svb)

STORYTELLERS:

(WOMEN Svb)

STORYTELLERS:

LET THERE BE - A CAR

73 (AGWE)

RAC - ING THROUGH - THE NIGHT.

(WOMEN Svb)

(WOMEN:)

(WOMEN:)

(WOMEN Svb)

(WOMEN:)

(WOMEN:)

RAC - ING THROUGH - THE NIGHT. -

WHERE THE

WHERE THE

77

ROAD MEETS THE SEA, LET HER WAIT! WHERE THE  
ROAD MEETS THE SEA.... WHERE THE

80

ROAD MEETS THE SEA, LET HIM SPIN! WHERE THE  
ROAD MEETS THE SEA... WHERE THE

83

ROAD MEETS THE SEA. LET THEIR FATE BE -  
ROAD MEETS THE SEA

86 AGWE:

GIN IN THE

90-91 (AGWE)

RAIN!  
MEN: (2nd X ONLY):  
WOMEN: RAIN!

98  
RAIN.

RAIN.

101  
RAIN.

RAIN.

**4b** DISCOVERING DANIEL

*FREELY*  
1 2 3 4 5 6  
*TI MOUNE:*  
*STORYTELLER: (ASANA)*  
Hello? Can you hear me?  
HIS SKIN IS SO PALE, SHE THINKS

7  
*TI MOUNE:*  
*STORYTELLER: (ARMAND)*  
Can you see me? HIS EYES O-PEN FOR A MO-MENT

10  
*WOMEN:*  
*ALL:*  
EYES FROM ANOTHER WORLD GRAY AS THE

13  
*TI MOUNE:*  
SKY OH

15

GOD OH - GODS - YOU SAVED - MY LIFE - FOR A REA - SON

16

AND NOW - I THINK - I KNOW WHY...

5

PRAY

1

HE

5

ROARED DOWN THE ROAD LIKE THE DEV-IL HIM-SELF - GO-ING TOO FAST - A-ROUND - THE CURVES. SERIOUS

SCRAM-BLING OFF - THE ROAD - LIKE CHICK-ENS. HE HAS WHAT HE - DE-SERVES.

13

PA- PA GE - WANTS HIM AND PA- PA GE - WILL HAVE HIM! THE

17

BOY IS DY - ING BE- FORE OUR EYES HELP HIM! HIDE HIM! NO!

21

DO-NY TOUCH HIM BET-TER LEAVE HIM WHERE HE LIES. EV-EN A

35 WEAL-THE MAN \_\_\_\_\_ SOME-TIMES \_\_\_\_\_ DIES. \_\_\_\_\_

29 (TI MOUNE?) (TONTON?)  
 PLEASE! HE NEEDS HELP! IF THIS BOY DIES IN OUR HANDS THE

33 (TI MOUNE?) (MAMA?)  
 RICH WILL SEND PO-LICE HE NEEDS CARE! AND IF HE LIVES ON HOW AN-GRY

37 (AGWE, PAPA GE?)  
 THE GODS WILL BE! THE ON-LY THING THAT WILL SAVE THE BOY'S LIFE IS TO

41 (TI MOUNE?)  
 SEND HIM BACK TO HIS WORLD THE ON-LY THING THAT WILL SAVE THE BOY'S LIFE IS ME.

46 (d = ♩) VAMP (TI MOUNE?) "I HAVE PRAYED... ANSWERED."  
 (TONTON?)  
 "THEY SAVED MY LIFE SO THAT I COULD SAVE HIS. MY HEART KNOWS THIS. PLEASE TONTON!" I WILL

49 (MAMA?) (TONTON?)  
 FIND WHERE HE COMES FROM SULTAN! NO! I WILL FIND WHO HE IS AND SOON BUT

53  
 TILL I RETURN YOU CARE FOR HIM, TI MOUNE

57-61, 63 64 (♩) TO 66 / A TEMPO 67-70

71 PEASANTS: AS PEASANTS: AGUE:

ONE DAY GONE BY AND TWO DAYS GONE BY THE

75 (PAPA GE): (PAPA GE):

BOY HAS THE WILL OF THE DEVIL HIM-SELF CLING-ING TO LIFE BY ONE SMALL-THREAD. IF IT

79 (PAPA GE): (ALL):

HAD-NY BEEN FOR JU... LIAN'S DAUGHTER WED CER-TAIN-LY BE DEAD

83 (ANDREA): (ESQUILLE): (PAPA GE + ARMAND):

LOOK HOW SHE BATHES HIM AND TOUCH-ES AND PRO-TECTS HIM. SHE

87 (ALL): (MAMA):

BINDS HIS WOUNDS AND SHE RUBS HIS CHEST. IT'S AS IF THE GIRL'S GO-SESSED. YOU NEED

91

FOOD YOU NEED SLEEP YOU JUST

95 (TI MOUKE): (MAMA):

MA-MA! SSH!

CAN'T GO ON WITH-OUT A-NY SLEEP. HAVE SOME

99

MUSICAL NOTATION FOR MEASURES 99-102. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: HIS SKIN IS HOT HE NEEDS ME HERE CAN'T YOU TEA HAVE A REST CAN'T YOU

103

MUSICAL NOTATION FOR MEASURES 103-104. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: SEE HOW MUCH THIS MATTERS TO ME

105 (TI MOUÛE)

ALL PEASANTS (NOT TI MOUÛE)

MUSICAL NOTATION FOR MEASURES 105-106. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: I KNOW WHAT'S BEST. NOW THE (MAMA) (WOMEN: MEN:)

107 (w)

MUSICAL NOTATION FOR MEASURES 107-108. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: SKY IS GROWING DIM AND THE CLOUDS ARE RACING BY AND THE (a.)

111

MUSICAL NOTATION FOR MEASURES 111-112. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: GODS ARE LOOKING DOWN AT A BOY THEY MEANT TO DIE AND A

115 (WOMEN)  
 GIRL WHO PLACED HER SELF — IN THEIR WAY —  
 (MEN)

119  
 PRAY!! PRAY!!

123  
 (PEASANTS)  
 THREE DAYS GONE BY — AND FOUR DAYS GONE BY —  
 (AS PEASANT) (CROWD)

127  
 (ASAKA) (PAPA GE)  
 FEAR FOR THE GIRL AND HER MOTHER AS WELL — NO-THING BUT TRU...BLE LOOMS — A- HEAD. MON-SEUR

131  
 (ALL)  
 SU-LI-AN COULD BE DEEP — IN DAN-GER. AR-REST-ED, LOST — OR DEAD —

135  
 (TOW TOW)  
 OH,

139  
 A- SA- KA — MOTHER OF THE EARTH

143  
 GUIDE THE FEET — OF THIS POOR PEASANT MAN. HEAR MY

147

PRAY'R WHICH WAY THERE?

151

AND WHICH WAY HOME? (TI MOUNE) I NEED

157 (TI MOUNE)

HERBS MA-MA, HERBS.

(MAMA)

YOUR FATH-ER GONE AND YOU DON'T CARE OH, MY

161

MA-MA, SSH! HE NEEDS

GOD, WHAT HAS THIS BOY DONE TO YOU?!

165

REST HE NEEDS CARE CAN'T YOU

YOUR TON- TON LOST BE-CAUSE OF YOU CAN'T YOU

169

{ SEE THAT HE'S IN TER- RI- BLE DAN- GER? WHAT MUST I DO? (PEASANTS) (WOMEN) (MEN) } NOW THE

173

SKY IS TURNING DARK AND THE WIND IS TURNING CHILL AND THE

177

GOODS ARE OUT FOR BLOOD THEY'VE BEEN CHEATED OF THEIR KILL BY A

181

(WOMEN)

{ GIRL WITH-OUT THE SENSE TO O-BEY

185

(W)

PRAY!! PRAY!!

189 / EASTER (DANCE)

20

PULL BACK - TEMPO 1

209

MAMA:

SU-LIAN! WHERE'S MY SU-LIAN?! BRING MY SU-LIAN

213 GATEKEEPER (ARMAND):

HOME! \_\_\_\_\_ YOU WANT

217 (ARMAND):

WHAT?! \_\_\_\_\_ GET BACK! \_\_\_\_\_ GET

TONTON:

I'VE COME SO FAR AND I NEED... \_\_\_\_\_ I HAVE SOME NEWS FOR MON-SIEUR

221

BACK! \_\_\_\_\_ PEA-SANT PIG! (Slap)

MON-SIEUR BEAUX-HOMME HAS A... \_\_\_\_\_ PLEASE! I

225

YOU MUST BE MAD \_\_\_\_\_ MON-SIEUR BEAUX-HOMME \_\_\_\_\_

BEG! \_\_\_\_\_ I MUST SEE MON-SIEUR! \_\_\_\_\_ I HAVE COME SO

229

SO FAR TO DIE! \_\_\_\_\_ ALL PEASANTS:

FAR. \_\_\_\_\_ I HAVE FOUND HIS SON! \_\_\_\_\_ (WOMEN:) } NOW THE  
(MEN:)

233

(WOMEN)

cresc.

SKY HAS TURNED TO BLACK AND THE WIND IS LIKE A KNIFE PA-PA

237

HE IS COMING BACK FOR THE BOY WHO CLINGS TO LIFE AND THE

241

GIRL WILL HAVE THE GODS TO RE-PAY

245

(AD LIB VOCAL SOLO "WAIL")

PRAY PRAY

GROUP 1: PRAY PRAY

GROUP 2: PA-PA HE DON'T COME A-ROUND ME! PA-PA HE DON'T COME A-ROUND ME!

249 (SOLO)

PRAY PRAY

(GRP. 1)

PRAY PRAY

(GRP. 2)

PA-PA-GE DON'T COME A-ROUND ME! PA-PA-GE DON'T COME A-ROUND ME!

253

PRAY!

PRAY!

PA-PA-GE DON'T COME A-ROUND ME. DON'T COME A-ROUND ME, DON'T COME A-ROUND ME!!

257

PRAY!!

PRAY!!

PRAY!!

6

FOREVER YOURS

7-6 7-8

9 XI MOUNG:

SURE AS A WAVE \_\_\_\_\_ NEEDS TO BE NEAR \_\_\_\_\_ THE \_\_\_\_\_ SHORE \_\_\_\_\_

YOU ARE THE ONE \_\_\_\_\_ I WAS IN-TEND - - - ED \_\_\_\_\_ FOR \_\_\_\_\_

17

PEEP IN YOUR EYES \_\_\_\_\_ I SAW THE GODS' DE - - - SIGN \_\_\_\_\_ NOW

21

MY LIFE \_\_\_\_\_ IS FOR- EV- ER \_\_\_\_\_ YOURS \_\_\_\_\_ AND YOU \_\_\_\_\_ ARE

25

MINE.

29

I AM A TREE \_\_\_\_\_ HOLD-ING A-WAY \_\_\_\_\_ THE \_\_\_\_\_ STORM \_\_\_\_\_

33

HERE IN MY ARMS \_\_\_\_\_ I'LL KEEP YOU SAFE AND \_\_\_\_\_ WARM \_\_\_\_\_

37

EV-EN THE GODS \_\_\_\_\_ WOULY DARE TO CROSS THIS \_\_\_\_\_ LINE \_\_\_\_\_ WHERE

41

MY LIFE IS FOR EV - ER - YOURS AND YOU ARE

45

(1 MOON)

MINE AND YOU ARE MINE

(DANIEL)

49

MINE

51

WE'LL RACE A - WAY WE'LL RACE A - WAY

53

IN A CAR AS SIL - VER AS THE MOON AND THE

57 (TI MOUNE)  
 STORM WILL TURN TO SUN ON AN ISLAND WHERE THE EARTH  
 (DANIEL)

60  
 AND SEA ARE ONE

63  
 SURE AS THIS NIGHT LEADS TO A SKY OF BLUE

67  
 SURE AS MY HEART LED ME TO BE WITH YOU

71  
 SURELY THE GODS MEANT THIS TO BE A SIGN THAT

76

MY LIFE IS FOR- EV- ER YOURS AND YOU ARE

79 **EASIER**

MINE. MINE MINE MINE

83

AR-RO-GANK FOOL THINK YOU CAN HOLD BACK DEATH! Stay away! Stay away!

87

THIS BOY IS MINE I AM HIS DY-ING BREATH I won't let you have him! I won't let you have him!

91

SURE AS THE GRAVE YOU MUST AC-CEPT WHAT IS NEW NEW

95

HIS LIFE IS FOR- EV- ER MINE... MINE...

99 **FREELY**

TAKE MINE FOR HIS! WHAT? TAKE MY LIFE... TAKE MY LIFE...

101 **A TEMPO**

MY SOUL FOR HIS

104 (TI MOUNE)  
 OOH  
 CHORUS: ↑ (PAPA GG) 3 3  
 I AM THE ROAD LEAD- ING TO NO RE- TURN  
 I would die for him! OOH

106 (CHORUS)  
 (OOH)  
 (PAPA GG) 3 3  
 SEC- RET OF LIFE NO- BO- DY WANTS TO LEARN  
 AHH

112  
 AHH OOH NOW  
 (TI MOUNE)  
 I AM THE CAR RAC- ING TOWARD DIS- TANT SHORES

116 CHORUS:  
 OOH 117 118  
 HIS LIFE IS FOR- EV- ER MINE  
 (PAPA GG)  
 YOUR LIFE IS FOR-

119 (CHORUS) (OOH) RIT. OOH (TI MOUNE)  
 (TI MOUNE)  
 EV- ER MINE AND I AM  
 (PAPA GG) ↑

125 **A TEMPO**

VOICES.

129 **WOMEN:**

HMM HMM HMM HMM

**MEN:**

HMM HMM HMM HMM

7

# THE SAD TALE OF THE BEAUXHOMMES

1 **MEN:**  
SOME SAY

7  
SOME SAY

**WOMEN:**

SOME SAY SOME SAY SOME SAY SOME SAY

**MEN:**

SOME SAY SOME SAY

13

**PAPA GE:**

FOUR GEN-ER-A-TIONS PAST IN THE TIME OF NA-PO-LE-ON, THERE

17  
CAME TO THIS IS-LAND A FRENCH-MAN, AR-MAND. AR-

21 (ALL) ARMAND:

MAND AR-

25 TON TON:

MAND AND HE

29

BUILT A GREAT FOR-TUNE AND HE BUILT A GRAND MAN-SION AND HE

33

WED A FINE LA-DU SO PALE AND SO

36 MADAME ARMAND (ANDREA):

BLOWN. AR- MAND! BUT AR-

40

MAND TOOK HIS PLEASURE WITH THE WOMEN WHO SERVED HIM,

44

BLACK PEASANT GIRLS FROM THE VIL-LAGE BE-

47 PEASANT GIRLS (ERZULIE, ASAKA): MAMA:

YOND. AR- MAND! AND THE

51

LOV- LI-EST ONE BOSS THE FRENCH-MAN A SON SUCH A

55 ARMAND:

FINE PEASANT SON FIK (H) AR-

52 PEASANT GIRL (ERZULIE):

MAND!

61

BEAU-TI-FUL CHILD, THE PALE COL-OR OF

65 ALL:

COF-FEE MIXED WITH CREAM THE

69

BEAU-TI-FUL ONE THE BEAU-TI-FUL SON BEAUX-

73 ERZULIE: THEY NAMED HIM BEAUX-HOMME!

HOMME BEAUX-HOMME THE

77 (ALL)

BEAU-TI-FUL ONE THE BEAU-TI-FUL SON BEAUX-

81 PAPA GE:

HOMME AND THE

85

BOY GREW TO BE A MAN AND THE

89

GREAT WAR BE-GAN!

93 ALL:

BLACKS FOUGHT A-GAINST FRENCH AND THE NA-TO NA-PO-LE-ON. THEY

#7 - The Sad Tale Of The Beauxhommes



127 STORY TELLER  
(PAPA GO)

HOMME! BUT AL-

HOMME!

131 (ALL: (BUT ARMAND, BEAUX))

MAND LEFT BE-HIND A TER-RI-BLE TER-RI-BLE CURSE... I CURSE

137 (ALL:) (ARMAND:) (ALL:)

MY SON I CURSE MY ON-LY SON! I CURSE

141 (ARMAND)

ALL OF HIS SONS!

(ALL)

HIS SONS GEN-ER-

145 (ARMAND)

ALL BEAUX-HOMMES YET UN-BORN!

(ALL)

A-TIONS IN AD-

149 (ALL) (ARMAND:)

VANCE. YOUR

153

BLACK BLOOD WILL KEEP YOU FOR-EV-ER ON THIS IS-LAND.

157  
 WHILE YOUR HEARTS YEARN FOR- EV-ER FOR

161  
 FRANCE! [165] A TEMPO 170 *ALL: (BUT BEAUX-*  
 THE

171  
 UN- LUCK- Y ONE, THE -UN- LUCK- Y SON, BEAUX-

176  
 HOMME BEAUX- HOMME FROM

179  
 BAD BLOOD TO WORSE, THE NAME OF THE CURSE BEAUX-  
*f* *p*

183  
 HOMME THEY DE-

187  
 SPISE US FOR OUR

191  
 BLACK- NESS IT RE-

195  
 MINDS THEM

197  
 WHERE THEY'RE FROM THE

#7 - The Sad Tale Of The Beauxhommes

203

SAD SAD TALK OF THE BEAUX.

209

WOMEN: HOMME!

WOMEN: HOMME!

213

BEAUX-HOMME! (SPIT)

8

# Ti Moune

1 4x (to 5) 5-8 9 17 25

31

MAMA:

WHAT CAN I SAY TO STOP YOU NOW? NOW THAT YOU'VE HEARD YOUR DRUMS.

34

AND SEEN YOUR DANCERS NOW THAT YOU THINK YOUR HEART WAS ALL THE.

37

R. TEMPO

AN. SWERS...

39

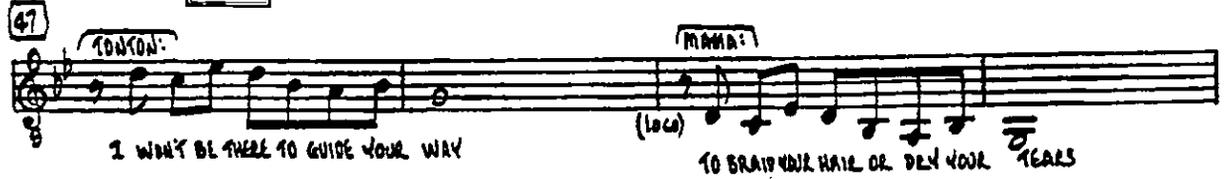
WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB WHO KNOWS HOW DEEP THOSE RIVERS FLOW

45



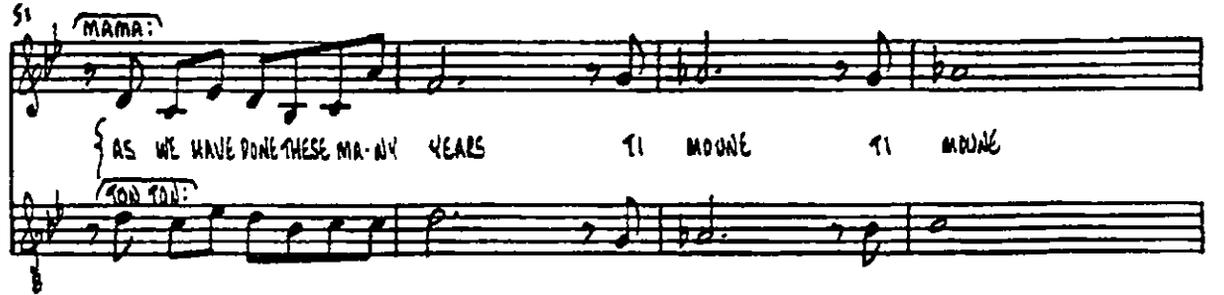
WHO KNOWS HOW LONG A DREAM CAN GO TI MOUNE

47



*TON TON:* I WON'T BE THERE TO GUIDE YOUR WAY *MAMA:* (low) TO BRAID YOUR HAIR OR DRY YOUR TEARS

51



*MAMA:* AS WE HAVE DONE THESE MA-NY YEARS TI MOUNE TI MOUNE  
*TON TON:*

55



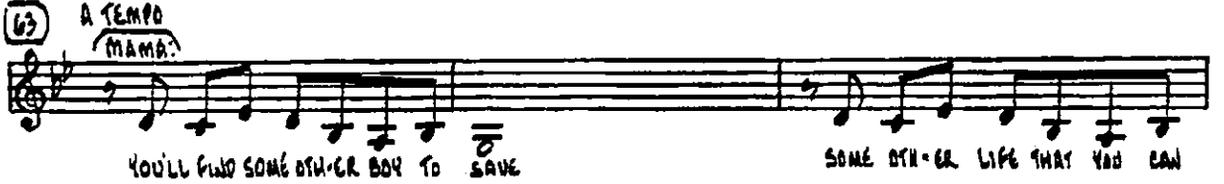
*TON TON:* WHAT YOU ARE, WE MADE YOU WHAT WE GAVE, YOU TOOK

59



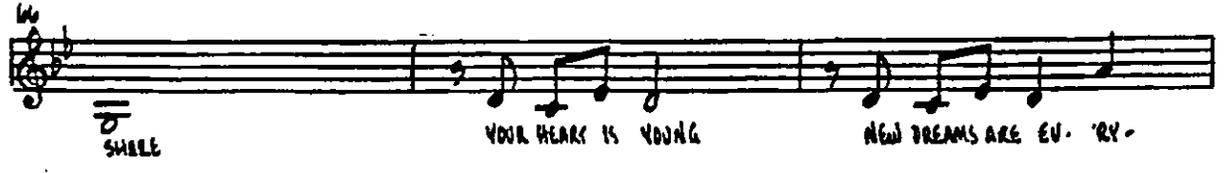
NOW YOU RUN WITH-OUT ONE BACK-WARD LOOK. *CALL...*

63



*A TEMPO*  
*MAMA:* YOU'LL FIND SOME OTHER BOY TO SAVE SOME OTHER LIFE THAT YOU CAN

66



WHERE YOUR HEART IS YOUNG NEW DREAMS ARE EV-'RY-

69



WHERE

71 **GRACE** **A TEMPO** 74 **TS**

CHOOSE YOUR DREAMS WITH CARE \_\_\_\_\_ TI MOUNE

75 **TI MOUNE:** "I'm not a child any longer..." **TS** **TI MOUNE:**

**(TRILL)** - - - - - WHAT I AM, YOU MADE ME

76

WHAT YOU GAVE, I OWE BUT IF I LOOK

81 **GRACE** **A TEMPO**

BACK, I'LL NEVER GO \_\_\_\_\_

84 **TI MOUNE:** **(OPT. NOTE)**

WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB **TON TON!** WHO KNOWS HOW DEEP THOSE RIVERS

**MAMA:**

WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB

87 **FLOW**

I KNOW HE'S THERE THAT'S ALL I NEED TO

**WHO KNOWS HOW DEEP THOSE RIVERS FLOW**

89 **TI MOUNE:**

KAW \_\_\_\_\_

104

MAMA: A TEMPO

GO AND SWIM THE SEA

GO AND FIND YOUR LOVE

107

RIT. . . TI MOUNE: AL-WAYS THERE WITH ME MAMA + TI MOUNE: TI

YOU KNOW WHERE WE'LL BE

YOU KNOW WHERE WE'LL BE

110

A TEMPO

MOUNE

MOUNE

9

MAMA WILL PROVIDE

BRIGHT, CARRIBBEAN FEEL (FEMALE SOLO: (ERZULIE)

BUT ON THIS IS - LAND, THE EARTH SINGS AS

(MALE SOLO: (ARMAND)

SOON AS A STORM - ENDS. AND AS TI MOUNESET OUT, SHE REAL-IZED SHE WAS

(WOMEN (GR-I):

WALK-ING WITH OLD - FRIENDS. THE BIRDS: COO-COO COO COO COO - COO-COO

(MEN (GROUP I):

15 (BREATHY)

SHA! SHA-SHAH! THE TREES: SHA! SHA-SHAH!

(FROGS) (MEN (GROUP II):

19

BUM - BUM - BUM! THE FROGS: BUM! BUM - BUM! AND THE BREEZES

(WOMEN (GR. II):

23

OOH OOH

27

WOMEN (GR I)

Coo-Coo Coo-Coo Coo-Coo-Coo! Coo-Coo Coo-Coo Coo-Coo - Coo!

WOMEN (GR II)

OOH OOH

MEN (GR I) (EX. ONLY)

SHA SHA-SHA SHA-SHA SHA-SHA SHA-

MEN (GR II) (EX. ONLY)

BUM - BUM - BUM BAH - UM - BUM BUM BAH

35

(SOLO: MAN (AGWE)

TI MOUNE - LOST ALL - HER FEAR - SHE KNEW A - SA-KA - WAS NEAR -

39 (ASAKA)

YOU'VE NEV-ER BEEN A-WAY — FROM THE SEA, CHILD: YOU'RE GON-NA NEED A HELP-

42

— ING HAND. — A FISH HAS GOT — TO LEARN — TO SWIM — ON

45

LAND!

49 + 65 (ASAKA)

WALK WITH ME, — LIT-TLE GIRL, — DON'T YOU BE A — FRAID.  
DOWN THE ROAD, — LIT-TLE GIRL, — YOU MAY LOSE YOUR — WAY,

52 + 68

FOL-LOW ME, — LIT-TLE GIRL, — LET ME BE YOUR  
ALL A-LOVE, — IN A WORLD — THAT MAY SEEM TOO

55 + 71

GUIDE. — WIDE. — A PRE-TY THING LIKE YOU —  
BUT SIT ON MA-MA'S LAP —

58 + 74

WILL NEED A THING OR TWO — (ASAKA) AND WHAT-  
AND I WILL DRAW A MAP — AND WHAT-

2<sup>ND</sup> X ONLY: PLUS THREE WOMAN (TOP NOTE)

61 - 77

EV-ER YOU NEED. — MA - MA WILL PRO-VIDE. —  
EV-ER YOU NEED. — MA - MA WILL PRO-VIDE. —

1.

64

OH! — ILL PRO-VIDE YOU:

80

81 (ASAKA)

TO SOFT- EN THE ROAD; TO SIT

(Solo: (VARIOUS))

MOSS! ROCKS!

84

ON. TO SLEEP UN- DER- NEATH;

TREES!

87

FUN FOR YOUR TOES; TO FILL UP YOUR BEL-

SAND! PLAN- TAIN!

90

LY, TO FAN YOUR FACE;

BREEZE!

93

FOR MAK- ING YOUR BED. HAH!

GRASS! MOS- QUI- TOS!

(ALL:)

97 (ASAKA)

BUGS WILL BITE, — LIT-TLE GIRL — AND THE NIGHT WILL — FALL.

100

ALL A-LONE — IN THE DARK — YOU'LL BE TER- RI-

103

FIED. — BUT YOU WILL MAKE IT THROUGH —

106

'CAUSE I AM LIK-ING YOU! — AND WHAT-

109

EV- ER YOU NEED, — MA- MA WILL PRO-VIDE. — DRUMS

115

WOMEN: DRUMS DRUMS

MA-MA WILL PRO-VIDE! — MA-MA WILL PRO-VIDE! —

MEN:

123

DRUMS (ASAKA: (SLIDE))

MA-MA WILL PRO-VIDE! — OH —

129 (ASARA:)

Musical staff for the vocal line of measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes.

WALK WITH ME... LIT-TLE GIRL... AND I'LL TAKE YOU... FAR...

(GROUPS:)

Musical staff for the Soprano (S) part of measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

COO COO (etc.)

Musical staff for the Alto (A) part of measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

DOH

SRA SHA-SHA (etc.)

Musical staff for the Tenor (T) and Bass (B) parts of measure 129, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

BUM - BUM - BUM (etc.)

132

Musical staff for the vocal line of measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

'ROUND EACH BEND... LIT-TLE FRIEND, I'LL BE BY YOUR

Musical staff for the Soprano (S) part of measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical staff for the Alto (A) part of measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical staff for the Tenor (T) and Bass (B) parts of measure 132, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

135

(ASAKA)

SIDE \_\_\_\_\_

THAT'S WHAT A MA-MA'S WORTH, —

S

A

T  
B

*p.* — GLISS.

138

TO GIVE HER CHILD THE EARTH! — AND WHAT-

S

A

T  
B

*p.* — GLISS.

141

EV- ER YOU NEED \_\_\_\_\_ MA- MA WILL..... (DRUM SOLO)

S

A

T  
B

145 (ASAKA:) >  
 PRO-VIDE!  
 148

9a WAITING FOR LIFE  
REPRISE

2 FLUTE  
 TI MOUNE:  
 OH  
 10 DAN- IEL!  
 MA- MA WILL PRO-VIDE!  
 14 WHEN YOU A- WA- KEN  
 ILL BE BY YOUR SIDE! MY  
 18 DAN- IEL  
 ILL DANCE EV-'RY MILE  
 21 AND WHEN THEY SEE YOU SAFE WITH ME THE GODS WILL  
 24 SMILE  
 THEY'LL  
 (SEGGE AS ONE)

#9a - Waiting For Life - Reprise

10

SOME SAY

1 <sup>TI MOUNE:</sup> SMILE! \_\_\_\_\_ <sup>ALL AS STORTELLERS:</sup> <sup>WOMEN:</sup> SOME \_\_\_\_\_ <sup>MEN:</sup> SOME \_\_\_\_\_

5 <sup>SAY:</sup> <sup>PAPA GE: (AS STORTELLER)</sup> <sup>WOMEN:</sup> <sup>MEN:</sup> SOME \_\_\_\_\_ <sup>SOME</sup>

SAY "How Ti Moune began the long journey toward the city..."

9 <sup>WOMEN:</sup> <sup>ANDREA:</sup> <sup>MEN:</sup> <sup>WOMEN:</sup> <sup>MEN:</sup> SOME \_\_\_\_\_ <sup>SOME</sup>

SAY: SOME SAY HER FEET WERE BARE AND THE ROAD WAS LONG AND CRUEL

13 <sup>ANDREA:</sup> <sup>WOMEN:</sup> <sup>MEN:</sup> <sup>WOMEN:</sup> <sup>MEN:</sup> SOME \_\_\_\_\_ <sup>SOME</sup>

SAY: SOME SAY SHE GOT A RIDE FROM A VEU-ODD AND HIS MULE

17 <sup>SAY:</sup> <sup>PAPA GE:</sup> <sup>MEN:</sup> <sup>WELL, NO-ONE KNOWS HOW THE</sup> <sup>MEN:</sup> <sup>WELL, NO-ONE KNOWS HOW THE</sup>

SAY: THE GODS PULLED UP IN A CAR AND DROVE HER ALL THE WAY

22 (WOMEN) (TO US)

REAL TRUTH GOES, BUT THAT'S WHAT SOME - SAY SOME

(MEN)

45 (LITTLE GIRL:)

SAY: AND

49 (LITTLE GIRL:) (WOMEN:) (LITTLE GIRL:)

HOW FAR DID - SHE TRA- VEL? AS FAR AS YOU - SUP- POSE - AND

(MEN:)

AS FAR AS YOU - SUP- POSE -

53 (WOMEN:) (LITTLE GIRL:)

HOW LONG DID - IT TAKE HER? MUCH LONG- ER THAN - YOUR NOSE - AND

(MEN:)

MUCH LONG- ER THAN - YOUR NOSE -

57 (LITTLE GIRL:)

WAS SHE EV- ER FRIGHT- ERED? OR WAS HER LOVE - TOO STRONG? - AND

61

DID SHE KNOW - SHE'D END - UP IN OUR STO- RY AND - OUR



89 (LITTLE GIRL: WOMEN:)

SAID "ALL RIGHT!" WELL, THAT'S WHAT SOME - SAY SOME

WELL THAT'S WHAT SOME - SAY SOME

92 (w) 93 100 (w) (w) (w) (w)

SAY SOME

SAY SOME

106

SAY SOME

SAY SOME

112

SAY SOME

SAY SOME

116 (WOMEN) (MEN) (MAMA:)

SAY SOME

SAY SOME

SOME SAY SHE SCRUBBED THE FLOORS - TILL SHE LEARNED WHERE HE WAS KEPT.

120 (W)

SAW \_\_\_\_\_ SOME

(M)

SAW \_\_\_\_\_ SOME

TON TON:

SOME SAY SHE CLIMBED A WING TO THE WINDOW WHERE HE SLEPT.

124

SAW \_\_\_\_\_ WELL

SAW \_\_\_\_\_ WELL

MAMA, TON TON:

THE GODS JUST LIFTED HER UP AND PLACED HER WHERE HE LAY \_\_\_\_\_ WELL

128

{ NO - ONE KNOWS - HOW THE REAL TRUTH GOES \_\_\_\_\_ IT

{ NO - ONE KNOWS - HOW THE REAL TRUTH GOES \_\_\_\_\_ IT

132 (W.)  

 ALL DE-PENDS WHAT YOU HEAR FROM FRIENDS IT'S

(M)  

 ALL DE-PENDS WHAT YOU HEAR FROM FRIENDS IT'S

(MAMA TO N TON)  

 ALL DE-PENDS WHAT YOU HEAR FROM FRIENDS IT'S

136 (+ MAMA)  

 NO SUR-PRIZE IF IT'S ALL JUST LIES BUT

(+ TON TON)  

 NO SUR-PRIZE IF IT'S ALL JUST LIES BUT

140  

 THAT'S WHAT SOME SAY THAT'S WHAT SOME SAY

THAT'S WHAT SOME SAY THAT'S WHAT SOME SAY

LITTLE GIRL:  

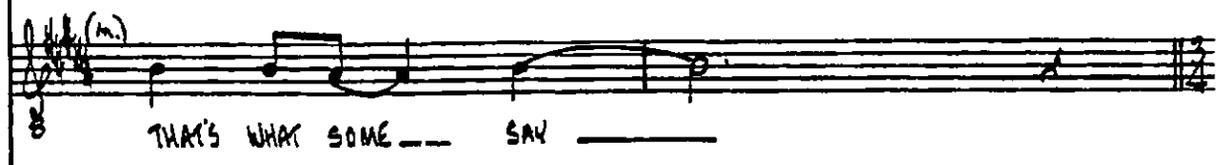
 SOME SAY SOME SAY

144 (w.)



THAT'S WHAT SOME SAY

(m.)



THAT'S WHAT SOME SAY

(LITTLE GIRL)

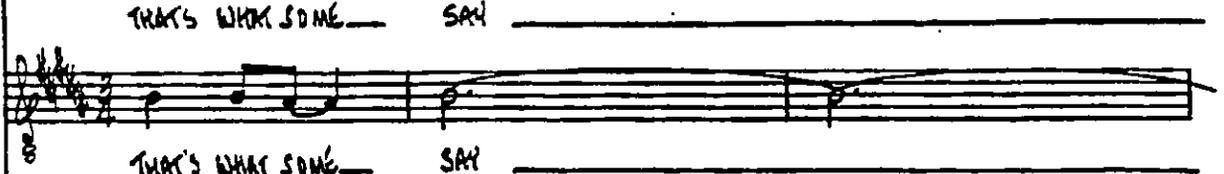


SOME SAY

146



THAT'S WHAT SOME SAY



THAT'S WHAT SOME SAY



THAT'S WHAT SOME SAY

149



THAT'S WHAT SOME SAY

VAMP



THAT'S WHAT SOME SAY



THAT'S WHAT SOME SAY

11

THE HUMAN HEART

1-12

13

WOMEN:

CHORUS

MEN: AH

AH

17

CRUISE:

WOMEN:

MEN: AH

AH

THE COURAGE OF \_ A

21

CRUISE:

DREAMER

THE IN-DIFFERENCE OF

25

YOUTH

THE FAILURES AND THE FOOL

29

LISHNESS

THAT LEAD US TO THE TRUTH

33 (ERZULIE)

THE HOPES THAT MAKE US HAP-

(WOMEN) THE HOPES THAT MAKE US HAP-

(MEN) THE HOPES THAT MAKE US HAP-

37 (ERZULIE)

THE HOPES THAT DON'T COME

(WOMEN)

(MEN)

41

TRUE AND ALL THE LOVE THERE

AND ALL THE LOVE THERE

45 (ERZULIA)

E-VER WAS, I SEE THIS ALL IN

(WOMEN) (uniss)  
E-VER WAS,

(MEN)

49

YOU. YOU ARE PART

YOU ARE PART

(uniss.)

53

PART OF THE HU... MAN

PART OF THE HU... MAN

57 (ERZULIE)

HEART \_\_\_\_\_ YOU ARE PART \_\_\_\_\_

(W)

HEART \_\_\_\_\_

(M)

58 (ERZULIE)

OF ALL WHO TOOK THE

(WOMEN)

AGUE: YOU ARE \_\_\_\_\_ YOU ARE PART \_\_\_\_\_

(MEN): \_\_\_\_\_ YOU ARE PART \_\_\_\_\_

59

YOUR MEN \_\_\_\_\_ AND MANAGED TO EN - -

(WOMEN)

AH \_\_\_\_\_

(MEN)

AH \_\_\_\_\_ AH \_\_\_\_\_

69 (ERZULIE)

DURE \_\_\_\_\_ THE ONES WHO KNEW - SUCH TEA...

(WOMEN)

AH \_\_\_\_\_

(NEA)

AH \_\_\_\_\_

73

DER-NESS \_\_\_\_\_ THE ONES WHO FELT - SO

AH \_\_\_\_\_

AH \_\_\_\_\_ AH

77

SURE \_\_\_\_\_ THE ONES WHO CAME - BE-FORE

AH \_\_\_\_\_

(AH) \_\_\_\_\_

{ THE ONES WHO CAME - BE-FORE

81 (EZZLIE)

YOU \_\_\_\_\_ THE OTHERS GET TO \_\_\_\_\_

(WOMEN)

YOU \_\_\_\_\_

(MEN)

85

COME \_\_\_\_\_ AND THOSE WHO YOU WILL \_\_\_\_\_

AND THOSE WHO YOU WILL \_\_\_\_\_

TEACH IT TO \_\_\_\_\_ AND THOSE YOU LEARNED IT \_\_\_\_\_

(uniss.)

TEACH IT TO \_\_\_\_\_

93 (EZZL) *GRON* *YOU ARE PART*

(w.) *YOU ARE PART*

(m.) (unis.)

97 *PART OF THE HU... MAN*

*PART OF THE HU... MAN*

101 *HEART* *YOU ARE PART*

*HEART*

105 (ERZULIE)

THIS IS THE

(WOMEN)

YOU ARE PART

(MEN)

YOU ARE PART

109 (ERZULIE)

GIFT I GIVE THROUGH YOUR LOVE

113 (ERZULIE)

YOU'LL LIVE FOR EVER

(WOMEN)

YOU ARE PART

(MEN)

YOU ARE PART

117

FOR - - EV - - ER

PART OF THE HU - - MAN



133 (ERZULIE:)

PART OF THE MU...MAN HEART

(W:)

HEART

(M:)

12

PRAY - REPRISE

1 TO 23

(GOSSIPERS:)

23 (YAMP) (last time) (last) (ASAKA) (PAPA GE:)

WHAT CAN HE WANT WITH A WO-MAN LIKE HER NOW BLACKER THAN COAL AND LOW AS DIRT HE COULD

27 (ANDREA:)

HAVE THE WORLD BUT TRADES A PEASANT! PER-HAPS HIS BRAIN WAS HURTI

31 (ASAKA: (ERZULIE: (PAPA GE:)

LOOK HOW SHE HOLDS HIM (AND) TOUCH-ES AND AT-TEDS HIM THE

36 (ALL:)

BOY BE-LIEVES SHE CAN MAKE HIM WELL AND SHE

39

WAS HIM IN A SPELL.

43 59 62 (ARMAND:)

NOW

63 ARMAND: ERZULIE: PRAGA:

WHAT DO YOU MAKE OF A PEA-SANT LIKE HER? PUTTING ON AIRS WITH OUT A DOUBT. WHEN THE

67 ALL: (to 73)

BOY IS WELL - WHO DOES NOT NEED HER HOW SOON WE'LL THROW HER OUT.

73 85

89 ARMAND (FATHER) DANIEL: (last x)

(last x) LONG DO YOU THINK YOU'LL BE PLAYING THIS GAME? (HOW) "THIS IS NO GAME, FATHER."

93 ARMAND (FATHER) DANIEL: ARMAND (FATHER)

SURELY YOU CAN'T BE BELIEVE - IT'S REAL! "I'M IN LOVE WITH TI MOUZE" YOU ARE

97

NOT THE FIRST TO WANT A PEA-SANT. I TOO KNOW THEIR AP-

101 103

PEAL BUT YOU ARE MY SON YOU'LL

105 (spoken)

DO WHAT MUST BE DONE NO MATTER WHAT YOU FEEL!

109 ABUE:

I

113 (ABUE) ARANDA: ARMAND (DANIEL)

KNOW WHAT HE SEES IN A PEA-SANT LIKE HER. PRO-BABLY MAKES HIM RISE - LIKE YEAST! WELL THE

117 EZZIE, PAPA 66:

GIRL MAY THINK SHE'S VE...RY CLEVER \_\_\_\_\_ THE

121 ALL:

BOY MAY KEEP HER HERE \_\_\_\_\_ FOR-EV-ER \_\_\_\_\_ BUT

125

I CAN TELL YOU THIS: THEY'LL NEVER STAND BE-FORE A PRIEST!

[SEGUE AS ONE]

13

SOME GIRLS

[FREELY] 2-4 5-9, 7A, 9B [10]-13 (to 12) 22-25

26 DANIEL:

SOME GIRLS TAKE HO-LDS TO PAINT EV-'RY PER-FECT

28

NAIL \_\_\_\_\_

32

FLA-GRANT AS FLOW-ERS ALL POW-DERS AND PRIM AND

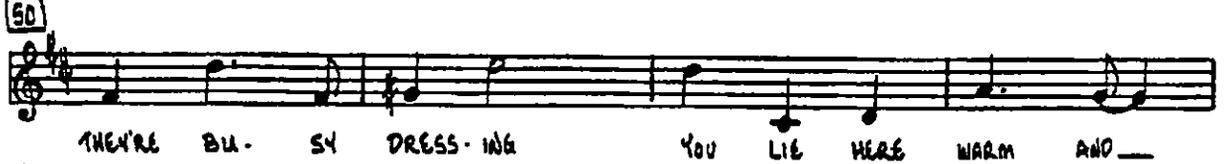
36

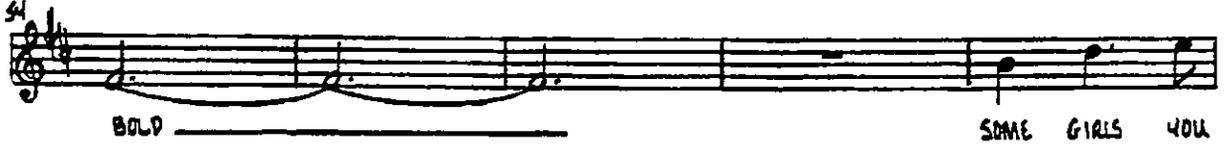
PALS \_\_\_\_\_ BUT

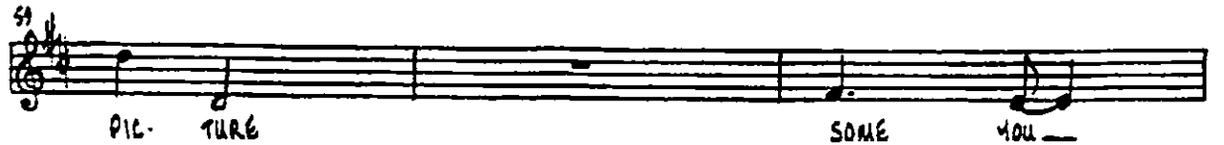
42

YOU ARE AS WILD AS THAT WIND BLOWN TREE. AS

46  
  
 DARK AND AS DEEP AS THE MID-NIGHT-SEA. WHILE

50  
  
 THEY'RE BUSY DRESS-ING YOU LIE HERE WARM AND

54  
  
 BOLD SOME GIRLS YOU

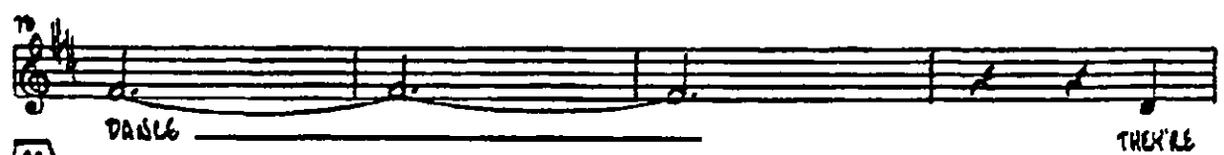
59  
  
 PIC-TURE SOME YOU

63  
  
 WOLD.

66  
  
 SOME GIRLS TAKE COURSES AT ALL THE BEST SCHOOLS IN

70  
  
 FRANCE

74  
  
 RID-ING THEIR HORSES AND LEARN-ING THEIR MOD-ERN

78  
  
 DANCE THEY'RE

81  
  
 CLEV-ER AND CUL-TURED AND WORLD-LY WISE, BUT

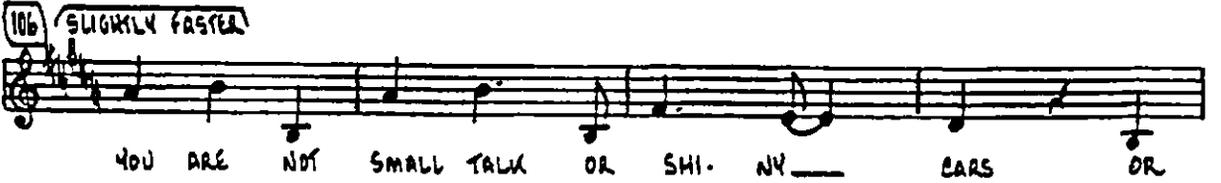
86  
  
 YOU SEE THE WORLD THROUGH A CHILD'S WIDE EYES. WHILE

90  
  
 THEIR DREAMS ARE GRAND ONES YOU WANT WHAT'S JUST IN

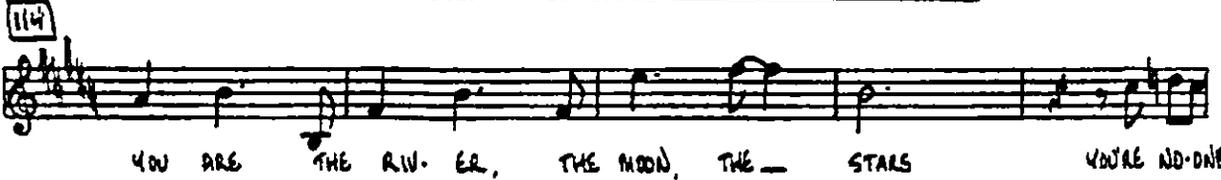
94  
  
 REACH

98  
  
 SOME GIRLS YOU LEARN FROM SOME YOU

102  
  
 TEACH

106 SLIGHTLY FASTER  
  
 YOU ARE NOT SMALL TALK OR SHINY CARS OR

110  
  
 MIRRORS OR FRENCH COLOGNE

114  
  
 YOU ARE THE RIVER, THE MOON, THE STARS YOU'RE NO ONE

118  
  
 ELSE I'VE KNOWN

124  
  
 SOME GIRLS TAKE PLEASURE IN BUYING A FINE TRUSS

128  
  
 SEAU

132  
 COUNT- ING EACH TREA- SURE AND TY- ING EACH TI- NY  
 BOW. \_\_\_\_\_ THEY

140  
 FOLD UP THEIR FU- TURES WITH PER- FUMED\_ HANDS, WHILE  
 YOU FACE THE FU- TURE WITH NO- DE- MANDS.

146  
 SOME GIRLS EX- PECT THINGS OTH- ERS THINK NO- THING\_

152  
 OF \_\_\_\_\_

156  
 SOME GIRLS YOU MAR- RY SOME YOU

161  
 LOVE. \_\_\_\_\_

14

THE BALL

1 9 25 41 45 # 53 STORYTELLERS!  
 THE

61  
 GRANDS HOMMES AT THE HO- TEL BEAUX- HOMMES

69  

 DANCING TO THEIR OWN LITTLE TUNE

73  

 WAITING TO SEE TI

77 **A LITTLE SLOWER**  

 MOON.

85 **ANDREA:**  

 SOME GIRLS ARE SAYING SHE'S SIMPLE AS ANY

89 **DANIEL:**  

 CHILD PLEASE ANDREA...

93 **ANDREA:**  

 BARE-FOOT AND PRAYING AND RUINING THE HALLS QUITE

97 **DANIEL:** **ANDREA:**  

 WILD ANDREA... AND

101  

 IS SHE AS PRETTY AS WE'VE ALL HEARD? YOUR

105  

 OWN PRETTY ...WELL... WHAT'S THE WORD?

109 **123** **126 ANDREA:**  

 I'M SO

127

HAP- PY TO MEET YOU MY DEAR MAD - 'MOI - SELLE. I  
 HEAR YOU'RE A HEALER AND A DAN - CER AS  
 WELL. WONT YOU DANCE FOR US NOW? WONT YOU  
 GIVE US A SHOW? PLEASE, MAD - 'MOI - SELLE DONT SAK

139

NO.

14a

# TI MOUNE'S DANCE

*SLOWLY, RUBATO*

1-4 // 4-4 // AL TEMPO (IN 2) 5-11

MAMA (OFFSTAGE):  
 WE  
 TONTON:  
 DANCE WE DANCE WE  
 MAMA, TONTON,  
 LITTLE TI M:  
 DANCE WE

25

DANCE!

TACET UNTIL 14B

APPLAUSE SEQUE

14b

ANDREA SEQUENCE

(PRELUDE) 1-4 (70 9) 9 9-12 (70 17)

17 (PRELUDE) (ANDREA)

WELL, - IT'S VE-RY CLEAR SHE'S IN LOVE WITH

21 You DAN-IEL - IF YOU CARE, - IF YOU CARE AT ALL - YOU MUST TELL HER... MY

(TI MOUNE: ...what is it?) (ANDREA)

25 (ANDREA)

DEAR MAD-'MOI-SELLE, I HAVE SOMETHING TO SAY - SOMETHING I FEAR - WAS LEFT - UN- SAID. MA-DY

29 THANKS FOR ALL YOU'VE GIV - - EN DAN-IEL. BUT DO NOT BE - MIS-LEAD. - MY

33 DEAR MAD-'MOI- SELLE YOU'VE DANCED SO VE - - LY. WELL. I

37 PRAY YOU'D DANCE FOR DAN-IEL AND FOR ME WHEN WE ARE

(70 62)

52 (DANIEL)

WGP. "Ti Moone, Daniel and I..." Andrea and I... our parents are old friends."

55 (DANIEL) (TI MOUNE) (TI MOUNE)

This is how things are done, Ti Moone. Daniel, please. It's expected. (DANIEL) There will always be a place for you here. WELL RALL A. WAY - - IN A

58 *A TEMPO* DANIEL: *TI MOUDE:*

CAR. I can't change who I am or where I'm from. AS SIL-VER AS THE

61 *TI MOUDE:* DANIEL: *TI MOUDE:*

MOON. I wish it could be so... WE WILL LIVE BE-SIDE THE

64

SEA WE'LL HAVE CHILD-REN, A GAR-DEN, AND A

67 *A BIT FASTER (1/4 "2")*

TREE.

71 *PRELU:* *TI MOUDE:*

OH, GODS OH, GODS ARE YOU THERE? ARE YOU

76 *A TEMPO* *(VAMP)*

THERE?

GO ON TO CUE

15

# PROMISES/FOREVER YOURS - REPRISE

*(Sop. Sax. freely)*

4 *Sax:* PAPA GE: *48*

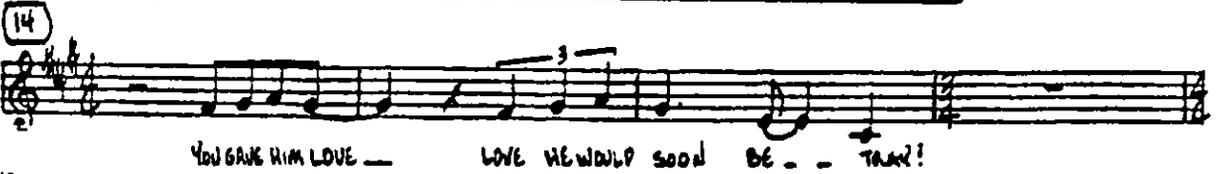
VOICE LAST TIME: THERE WERE PRO-MI-SES MADE IN THE DARK-NESS.

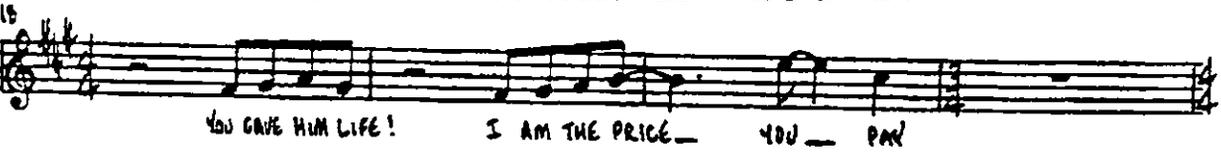
6

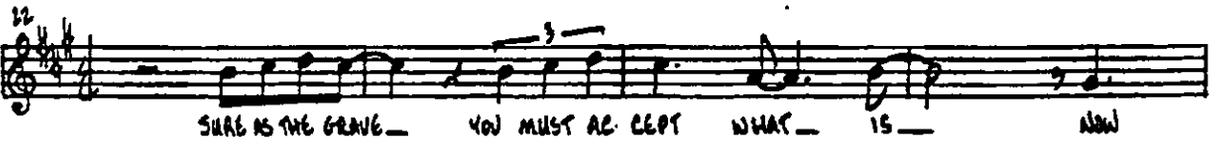
PRO-MI-SES MADE IN YOUR SLEEP. PRO-MI-SES THE GODS DEMAND YOU

10  

 KEEP! \_\_\_\_\_

14  

 YOU GAVE HIM LOVE — LOVE HE WOULD SOON BE — — TALK!

15  

 YOU GAVE HIM LIFE! I AM THE PRICE — YOU — PAY

22  

 SURE AS THE GRAVE — YOU MUST AC-CEPT WHAT — IS — NOW

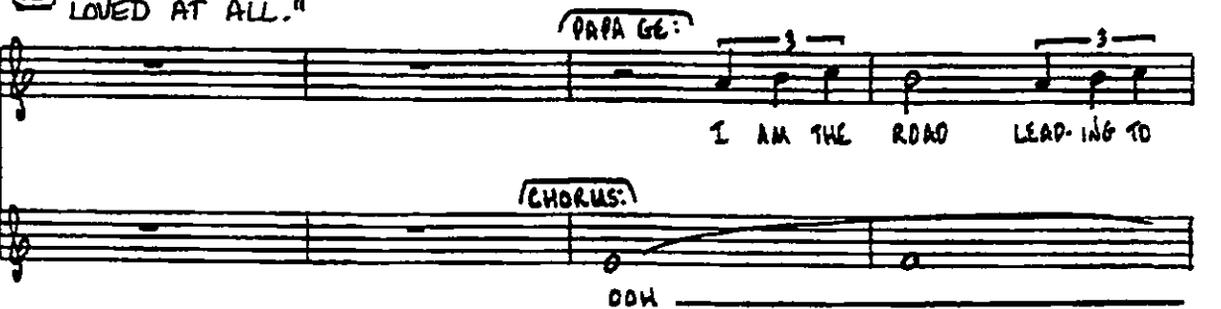
26  

 YOUR LIFE — IS FOR- EV- ER — MINE — "Please, don't."

29  

 TRADE YOURS FOR HIS! WHAT? (PAPA GE: DIALOGUE)

32  
 [ZUE:] PAPA GE: "JUST AS IF YOU HAD NEVER LOVED AT ALL."

32  

 I AM THE ROAD LEAD-ING TO  
 [CHORUS:]  
 OOH \_\_\_\_\_

36 ERZULIE:

THE COURAGE OF A DREAMER

(FAPA GS) NO RETURN SECRET OF

(CHORUS) OOH

39

YOU ARE PART

LIFE FINALLY HIS TO LEARN

(CHORUS) AH

42

I AM THE CAR RACING TOWARD DISTANT SHORES

AH AH OOH

45 (ERZULIE)

PART OF THE HU - MAN HEART

(PAPA G6)

NOW HIS LIFE IS FOR -

(CHORUS)

(DOW) ———— DOU ————

47

FOR -

EV. ER — MINE ————

(M:) (W:) AH AH — AH AH —

61

EV. ER ————

FOR - EV. ER ————

AH AH — AH AH — AH AH — AH AH —

55 (ERZY-IO)

57

55 (ERZY-IO)

(OHF EE)

(CHOF-5)

AH AH AH AH AH!

16

# WEDDING SEQUENCE

4 SLOW

ASAKA (As storyteller): And Ti Moune was cast out of the Hotel Beauhommé and the gates slammed shut behind her

4 4A 4B

5 TI MOUNE: "I...I am Mademoiselle Ti Moune."

TI MOUNE: "I...I am Mademoiselle Ti Moune."

OOH OOH OOH

9 OOH

13 OOH

TI MOUNE: "...Ti Moune is waiting for him."

17 OOH

21-22 23 31 37 38 39-40

#16 - Wedding Sequence

17

A PART OF US

SLOWLY, SIMPLY

1 **MAMA:**  
  
 OH, TI MOUNE — OH, TI MOUNE —

5 **LITTLE TI MOUNE:**  
  
 YOU WILL AL-WAYS BE A PART OF US — OH, TI MOUNE — OH, TI MOUNE —

10 **MAMA + LITTLE TI MOUNE:** **TOU TOU, MAMA + LITTLE TI MOUNE:**  
  
 OH TI MOUNE — YOU WILL

14 **TOU TOU:**  
  
 AL-WAYS BE A PART OF US — OH, TI MOUNE — OH, TI MOUNE —

18 **TOU TOU, MAMA + LITTLE TI MOUNE:**  
  
 OH, TI MOUNE — YOU WILL

**WARRA:**  
  
 OOH — OOH — YOU WILL

**WARRA:**  
  
 OOH — OOH — YOU WILL

22 (TWO TWO, MAMA, LITTLE TI MOUNE)

AL - WAYS BE A PART OF US ——— OH, TI MOUNE —

(WOMEN)

AL - WAYS BE A PART OF US ——— OH, TI MOUNE —

(MEN)

26

(W.)

OOH ——— OOH ———

(M.)

30

(WOMEN)

OOH ——— ER-

(MEN)

34

ALL STORYTELLERS (EXCEPT BRAHME + TI MOUNE):

ALL (EXCEPT AGWE + TI MOUNE):

{ ZU - LIE TOOK HER BY THE HAND ——— AND LED HER TO — THE SEA ——— WHERE

39 **ALL (EXCEPT AGWA & TI MOUNE):** **ALL (EXCEPT PAPA GE & TI MOUNE):**

AG- WE WRAPPED HER IN A WAVE AND LAID HER TO HER REST AND

42 **ALL (EXCEPT ASOMA):**

PA- PA GE WAS GEN- TLE AS WE CAR-RIED HER TO SHORE AND

44

A- SA- KA AC-CEP-TED HER AND HELD HER TO HER BREAST

50 **52** (unis.)

HELD HER TO HER BREAST OH TI

54 **MAMA: (AS STORYTELLER)** **ALL:**

MOUNE *(dir.)* And then the Gods blessed her and transformed her into... A TREE!

# 18 WHY WE TELL THE STORY

BRIGHT "2" FEEL

9

17

WOMEN:

OOH

MEN:

OOH

WAY

WAY

21

OOH

OOH

25

OOH

WAY

OOH

WAY

29

(WOMEN)

OOH

AND SHE

(MEN)

OOH

(TI MOROSE)

33

(TI MOROSE)

STRAPS A-GAINST THE LIGHT-NING AND THE THUN-DER

AND SHE

(DANTEL)

37 SHELTERS AND PROTECTS US FROM ABOVE AND SHE

41 FILLS US WITH THE POWER AND THE WONDER OF HER

(ALL!) (MEN!) (WOMEN!)

45 LOVE AND THIS IS

MEN (TOP LINE) WOMEN (BASS)

49 WE TELL THE STORY WHY

(WOMEN!) (MEN!)

53 WE TELL THE STORY

57 WE TELL THE STORY WHY

61 WE TELL THE STORY IF YOU

(MAMA!)

65

LIS-TEN VE--RY HARD-- YOU'LL HEAR-- HER CALL-- US-- TO COME

69

SURE WITH HER-- OUR LAUGH-- TER AND-- OUR TEARS AND AS

73

MIS-TAKES-- AND MI-- RA-CLES-- BE-- FALL US-- THROUGH THE

77

YEARS

79

WE TELL-- THE STO--RY WE TELL-- THE STO--RY WE TELL-- THE STO--RY

80

LIFE IS WHY PHO IS WHY WE TELL-- THE STO--RY WE TELL-- THE STO--RY

#18 - Why We Tell The Story



111A

(WOMEN) 111-B 111-C 111-D

WHY WE TELL THE STO - RY WHY

(W) 111-E 111-F 111-G (WOMEN) (MAIS)

(M) WE TELL THE STO - RY SO I

112

(WOMEN) (MEN)

HOPE THAT YOU WILL TELL THIS TALE TO - MOR - ROW IT WILL

116 (WOMEN) (MEN)

HELP YOUR HEART RE - MEM - BER AND RE - LIVE IT WILL

120 (W) (M) (TI MOUNE)

HELP YOU FEEL THE AN - GER AND THE SOR - ROW AND FOR -

HELP YOU FEEL THE AN - GER AND THE SOR - ROW

124 (TI MOUNE) (WOMEN) (MEN)

GIVE FOR FOR

126

WOMEN

OUT OF WHAT WE LIVE AND WE BE-  
MEN

127

LIVE OUR

128

LIVES BE-COME THE STORIES THAT

129

WE

131

A BIT SLOWER

WEAVE. 143-148

