

E. E. BASS

*The time has come...*



**Delta Center Stage  
2009-2010 Season**



## *The Time Has Come*

As we and our partner arts organizations begin planning and preparation for next year's arts festival (modeled on the historic 1982 celebration of the same name), you will be hearing and seeing this phrase quite a bit in the coming months. This quote from Lewis Carroll, by way of Greenville's legendary Ben Wasson, could not be more appropriate for marking this period in Delta Center Stage's thirty-year history.

But first things first.

"The time has come" for our members and supporters to buy their annual subscriptions to our upcoming season. That is our most immediate need, and your continuing subscription support is by far the largest and most important key to our financial health. In the following pages you'll see, once again, our eclectic mix of productions: music and drama, themes for the young and for the old, classics and new works, the homespun and the glitzy – a schedule of locally created entertainments that has something for everyone. Your subscription provides us with the financial base from which we operate, and it is a good deal for you, too, at whatever level of support you choose!

But 'The time has come' also for our members and supporters to do more.

Last year, for the first time in our history, DCS launched a fundraising effort designed to secure a dedicated performance space. This three-year-long capital campaign is now in its second year. Great progress has been made, but even more good news is coming soon. Before the end of this season, we expect to see a fully restored exterior structure of the original turn-of-the-century Greenville High School – what will soon be Delta Center Stage's new permanent home. This is by no means the finish line for this project, but it will be a very important marker on the road to completion.

On the back pages of this brochure you will find two enrollment forms: the one that you are used to seeing each year where you subscribe, and another form for making a contribution to our capital campaign. Capital campaign contributions are separate from membership subscriptions. For the capital campaign, you may remit an additional amount (we suggest that you match your membership subscription) or you may simply pledge to give any amount you wish, and we will bill you or set up an installment schedule.

Please enroll as a DCS Member, and please match your enrollment check with an additional pledge to secure our new home.

The time has truly come.

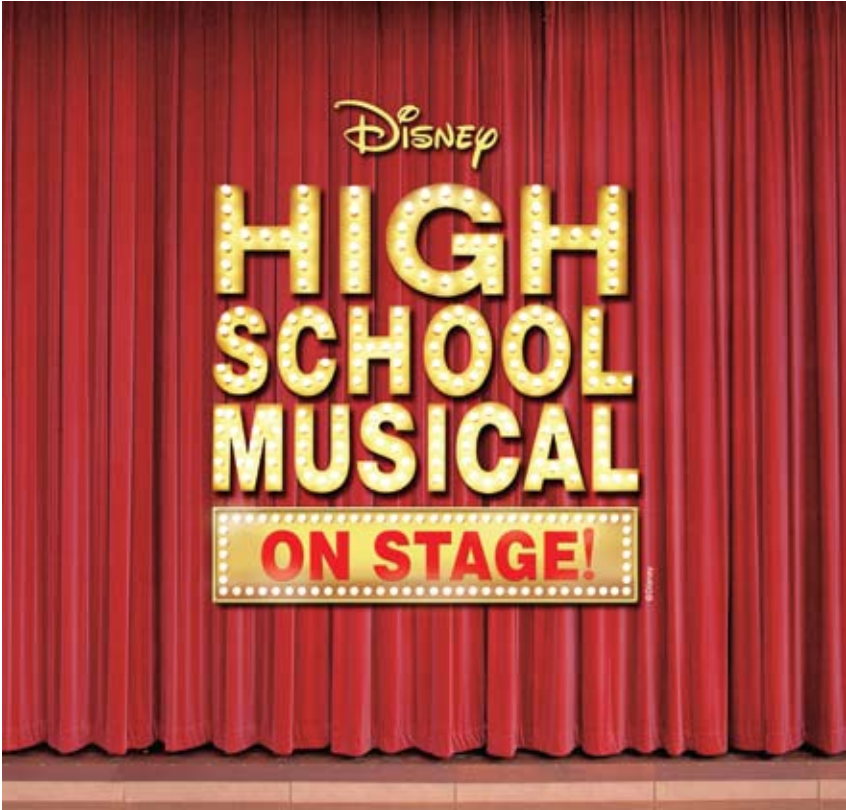
Executive Director  
Delta Center Stage





*the time has come...*

to celebrate the talent of our young people featuring the most popular contemporary musical phenomenon in the history of live performance!



**August 6-9, 2009**

*Book by David Simpatico, Music Arranged and Produced by Brian Louiselle*

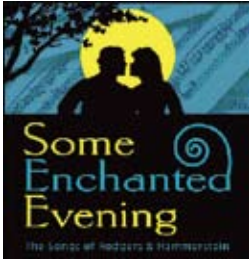
**Some of the best local talent anywhere is right here in the Delta! Don't miss this wildly popular, high-energy songfest that has taken the musical theatre world by storm!**

*The Story:* While on a New Year's Eve vacation, high school hoops star Troy and brainy Gabriella – two teens who are worlds apart – meet. During a karaoke contest they discover their love for singing and an interest in each other. After vacation, Troy finds out that Gabriella is the new girl at his school. They decide to audition for the upcoming high school musical. Troy's best friend, Chad, and Gabriella's new friend, Taylor, discourage them from moving forward with their plans. But it's Ryan and his sister Sharpay – considered the school's top theatrical talents – who really try to thwart their efforts.

Find out how Gabriella and Troy's decision to audition turns their world and their school upside down!



*the time has come...* to celebrate our new tradition of the finest in dining and entertainment with the best in Broadway Musical Theatre – the music of Rodgers and Hammerstein.



## "Some Enchanted Evening"

**October 1-4, 2009**

*Music by Richard Rodgers, Lyrics by Oscar Hammerstein II*

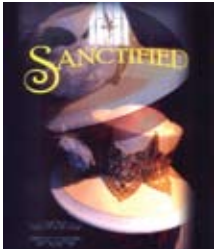
**DCS will feature this song-filled cabaret along with two nights of Dinner Theatre in our main Season opener.**

*The Story:* The songs of Rodgers and Hammerstein have become an integral part of our everyday lives. We sing them in the shower, we dance to them in ballrooms, we hear them on the radio and in clubs and, yes, in elevators and supermarkets too. We still thrill to them on the live stage in their respective shows, and we teach them to our children. This stunning collection of compositions gives the performers an opportunity to explore the songs within their own styles and sensibilities, and it offers the audience a glorious parade of genuine hits.

"The Surrey With The Fringe On Top" and "I Can't Say No" from *Oklahoma!*; "There Is Nothing Like A Dame," "This Nearly Was Mine," and "I'm Gonna Wash That Man Out-A My Hair" from *South Pacific*; "Hello, Young Lovers," and "Shall We Dance" from *The King and I*; "If I Loved You" from *Carousel*; "Maria" and "Sixteen Going on Seventeen" from *The Sound of Music*, and more than twenty other songs will be featured.



*the time has come...* to celebrate our rich tradition of African-American Gospel music with a Community Theatre World Premier.



## "Sanctified" November 19-22, 2009

*Book by Javon Johnson, Music by Jaret Landon Williams*

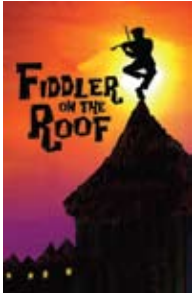
**This promising new musical will be a development project in close collaboration with its creators as we help them get this brand-new work ready for wide release.**

*The Story:* Both the bottom line and the willing and able bodies in the Piney Grove Baptist Church are dwindling. So Pastor Jones, the church's young enthusiastic preacher, decides it is time for a major revival. He has enticed a relative and former congregant, Pauletta Jones, who is now an opera diva, to return, hoping she'll improve the church choir. But her holier-than-thou, "I've been to Yale" attitude doesn't sit well with the regulars.

Of course, it's the congregation itself that is the source of the greatest comedy, including Thelma, the tipling pianist; Bobby, the dim-witted fellow with a mind of his own; Brother Deacon, the pastor's competitor and guardian of conservative values; Clara, the fence-sitter; and the younger, hipper "kids," Jamal and Monique, who have their own ideas about bringing the Piney Grove Choir in to the musical 21st century! It's Sarah, the granny of the group, who is the true pillar of wisdom and reminds everyone that it's the spirit, not the business, that matters most.



*the time has come...* to finally produce for our first time one of the most popular Broadway Musicals of all time.



## *"Fiddler on the Roof"* February 25-28, 2010

Book by Joseph Stein, Lyrics by Sheldon Harnick, Music by Jerry Bock

We will bring the fully orchestrated version of this timeless musical to the Greenville community theatre stage for the first time in DCS's 30 year history. Prepare to be immersed in this magical, sweeping, epic.

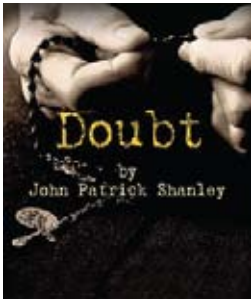
*The Story:* Based on Sholem Aliechem's *Tevye and his Daughters*, we are introduced to all of the denizens of Anatevka, a Jewish enclave in turn-of-the-century Russia – and to the many "traditions" of Jewish life at the time. Tevye the milkman and his shrewish wife Golde have a family of five daughters – and no sons. Unable to afford the dowries necessary to allow his girls to marry wealthy men, Tevye's attempt to cling to traditional ways is steadily undermined by the sweeping changes that have begun to erode Russian society and rural Jewish customs as well.

Through a series of hilarious, sometimes poignant, often touching scenes and songs, he learns that he must surrender to his love for his daughters over his adherence to traditional authority and grant them their desires to marry the men they love.

The whimsical "If I Were A Rich Man," the moving and emotional "Sunrise, Sunset;" and the hauntingly beautiful "Far From the Home I Love" are just a few of the songs from this stunning musical score.



*the time has come...* to feature one of the most thought-provoking, award-winning contemporary dramas in years.



## *"Doubt"* May 20-23, 2010

By John Patrick Shanley

As a movie adaptation, *Doubt* was the winner of several Academy awards this year. This brilliantly told story is one of the finest dramas written for the stage.

*The Story:* 1964, St. Nicholas Catholic School, the Bronx: Father Flynn is doing his best to change the school's notoriously strict disciplinary practices. Unfortunately, his progressive ideas stand in stark contrast to the methods of Sister Aloysius Beauvier, the iron-willed principal, who believes that oppression, punishment, and fear are the best disciplinary tools. Suddenly into this tempestuous environment appears young Donald Miller, St. Nicholas' first black student.

When a young novice reluctantly reveals to Sister Beauvier that Father Flynn and the boy have been spending an unusual amount of time together in the church rectory, the self-righteous headmistress accuses Flynn of molesting the child, even though she hasn't a shred of proof. Now, as Sister Beauvier and Father Flynn enter into an epic battle of wills, the shock waves set into motion by their explosive confrontation threaten to destroy one man's reputation and tear apart the entire surrounding community.



# *the time has come...*

**...to enroll today!**

New feature this year! Subscribers at the Gold Patron level and above may choose the **"Bill Me"** option, and we will be happy to set up an account for you!

- ✓ Fill out and mail in the form at right —————→
- ✓ Enclose check or include credit card information
- ✓ Want to save postage and time? Enroll online at [www.deltastage.com/ticketbooth](http://www.deltastage.com/ticketbooth)



# *the time has come...*

**...to make a gift to our capital campaign.**

All funds in this campaign will be used exclusively to restore and re-occupy the old Greenville High School structure on the south end of the E.E. Bass Cultural Center as a permanent home for Delta Center Stage.

- ✓ All contributions are Fully Tax Deductible.
- ✓ You DO NOT need to send money now... deferred payment and installment arrangements are welcomed.
- ✓ Consider the convenience of auto-pay... we will be pleased to assist you in setting up automatic draft on pledges of \$250 or more.
- ✓ All contributions will be acknowledged in writing, and all contributions of \$250 or more will be permanently acknowledged with an appropriately-sized plaque in our new lobby.

## DELTA CENTER STAGE MEMBERSHIP

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (C) \_\_\_\_\_  
 E-Mail \_\_\_\_\_  
 Spouse Name (if married) \_\_\_\_\_  
 Formal Name for Program Listing (Patron & Above) \_\_\_\_\_

Check enclosed     Bill me     Credit card  
*All donations are fully tax deductible.*

Make a separate check payable and mail to  
**DCS Membership**  
**P. O. Box 14, Greenville, MS 38702**

IF PAYING BY CREDIT CARD PLEASE FILL OUT BELOW	
<input type="checkbox"/>	<input type="checkbox"/> CHECK CARD USING FOR PAYMENT
CARD NUMBER	
AMOUNT \$	EXP. DATE
SIGNATURE	

### Membership Levels

- Season Sponsor** ..... **15 passes** to all events and fundraisers..... **BILL ME!**  ..... **\$1,750**   
*(designed for businesses)* **Free** concessions, color logo listing & acknowledgement in programs
- Benefactor** ..... **10 passes** to all shows..... **BILL ME!**  ..... **\$,1000**   
**Free** concessions and Benefactor listing in program
- Platinum Patron** ..... **8 passes** to all shows ..... **BILL ME!**  ..... **\$750**   
**Free** concessions and Platinum Patron listing in program
- Gold Patron** ..... **6 passes** to all shows ..... **BILL ME!**  ..... **\$500**   
**Free** concessions and Gold Patron listing in program
- Silver Patron** ..... **4 passes** to all shows ..... **\$250**   
**Free** concessions and Silver Patron listing in program
- Patron** ..... **2 passes** to all shows ..... **\$150**   
 Patron listing in programs
- Family Package** ..... **2 Adults and up to 4 dependent children passes** to all shows..... **\$150**   
 (Children must attend with parent)
- Basic Membership** ..... **1 pass** to all shows ..... **\$60**
- Senior Citizen Membership (over 65)** ..... **1 pass** to all shows..... **\$50**

## DELTA CENTER STAGE CAPITAL CAMPAIGN

### Pledge Levels

Backer ..... up to \$99  
 Supporter ..... \$100-\$249  
 Contributor ..... \$250-\$499\*  
 Donor ..... \$500-\$999\*  
 \*Payable over one year:  
 Monthly     Quarterly

Benefactor..... \$1,000-\$2,499\*\*  
 Sponsor ..... \$2,500-\$4,999\*\*  
 Director ..... \$5,000-\$9,999\*\*  
 Producer..... \$10,000\*\*  
 Angel..... \$25,000\*\*  
 \*\*Payable over three years:  Monthly     Quarterly     Annually



I wish to pledge \$ \_\_\_\_\_  
 Automatic draft     Bill me  
*All donations are fully tax deductible.*

Make a separate check payable and mail to  
**DCS Capital Campaign**  
**196 Clover Circle, Greenville, MS 38701**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 E-Mail \_\_\_\_\_  
 Phone \_\_\_\_\_

Please accept my one-time gift of  
 \$ \_\_\_\_\_  
 Bill Me     Check enclosed (*separate check*)  
 Please charge my credit card

IF PAYING BY CREDIT CARD PLEASE FILL OUT BELOW	
<input type="checkbox"/>	<input type="checkbox"/> CHECK CARD USING FOR PAYMENT
CARD NUMBER	
AMOUNT \$	EXP. DATE
SIGNATURE	

